

**AUCTION SALE 131**

# **THE 2014 NEW YORK BOOK AUCTION**

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***The Quentin Archer Library***

**Saturday, January 11, 2014 • 9:30 A.M.**

**The Waldorf Astoria Hotel • New York City**

*In association with the New York International Numismatic Convention*

**Kolbe & Fanning Numismatic Booksellers**

# THE 2014 NEW YORK BOOK AUCTION

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## *The Quentin Archer Library*

Public Auction and Mail Bid Sale 131

Saturday, January 11, 2014 at 9:30 A.M.

Auctioneer Herbert Kreindler, New York Auctioneer Licence No. 0820339

### **Sale Location**

The New York International Numismatic Convention  
Eighteenth Floor Meeting Room Level • The Norse Suite • The Waldorf-Astoria Hotel  
301 Park Avenue between East 49th & 50th Streets • New York, NY 10022-6897

Lots may be viewed by appointment at the offices of Kolbe & Fanning  
in Gahanna, Ohio from December 1 until December 20, 2013.

Selected lots may be viewed at the Waldorf-Astoria Hotel in New York City, Eighteenth Floor  
Meeting Room Level: The Library, on Thursday, January 9, 2014 from 9:00 A.M. until 5:00 P.M.,  
and on Friday, January 10, 2014 from 9:00 A.M. until 6:00 P.M.

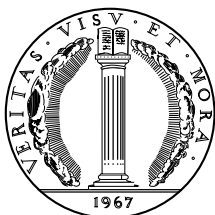
### **Bidding Instructions**

Internet Bidding: Advance registration required at [www.the-saleroom.com](http://www.the-saleroom.com).

Mail and fax bids must arrive in Gahanna by Monday, January 6, 2014.

No mail or fax bids arriving after that day will be processed and no telephone  
message bids left after January 6, 2014 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 10, 2014. No email bids arriving  
on January 11, 2014 will be processed. From January 7 to January 10, 2014,  
telephone bids may be placed by calling (614) 256-8915.



**Kolbe & Fanning Numismatic Booksellers**

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In conjunction with B. & H. Kreindler

# Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by absentee bidders, including those bidding by mail, phone, fax, email or the internet. A reduced buyer's premium of fifteen percent will be added to the cost of all lots purchased by floor bidders. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
15. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

## BOOK SIZES

F° (folio) over 13 inches  
4to (quarto) 12 inches  
8vo (octavo) 9 inches  
12mo (duodecimo) 7–8 inches  
16mo (sextodecimo) 6–7 inches  
24mo (vigintiquarto) 5–6 inches  
32mo (trigesimosecundo) 4–5 inches

## BOOK CONDITIONS

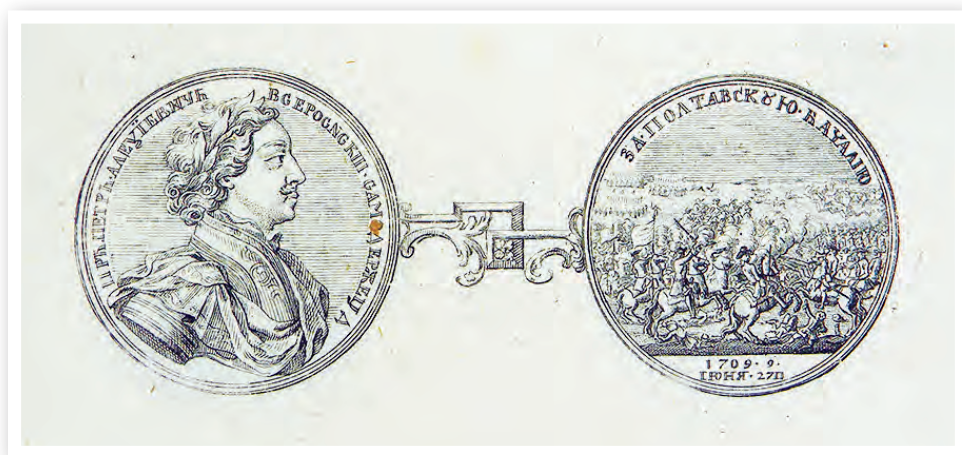
As new — no signs of wear or defects.  
Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

## Introduction



▲ Lot 121

### From the Consignor

Russian numismatic literature is as extensive, and bewildering in its variety, as Russian coinage. It reflects the cultural and political development of the country from Peter the Great's westernisation of Russia in the early 18th century, through the collecting habits of a cultured elite in the 19th, to the creation of the socialist state when academic writing was promoted but collecting virtually forbidden.

In the early days, in the first part of the 18th century, the sparse numismatic works in Russia were almost entirely confined to ancient and oriental coins. The St Petersburg Academy of Sciences, inspired by its French counterpart, tended to scorn Slavonic developments in favour of the West and the Classical World.

It was not really until the early 19th century that academic interests moved closer to home. Christian Frähn emigrated to Russia and produced some rare works on Islamic coins. In the 1830s serious attention began to be paid to the development of Russian coinage. First, in 1834, Chertkov produced a rather homespun survey of early Russian coins, printed in Russian only. Two years later Chaudoir produced a more extensive academic work, which was published at home and abroad in Russian and French. Shortly afterwards began the nine-volume series of the catalogue of Jacob Reichel's extensive collection, quite possibly the finest amassed by any individual other than Grand Duke Georgii Mikhailovich.

However, for the next 40 years scholarship took second place. Coin dealers discovered that they could make money by selling fakes, and Chertkov, Schubert, Sontsov and others produced works in which fantasy coins rubbed shoulders with real ones. Many of these false pieces appear in Petrov's well-known catalogue produced at the turn of the century (in which the illustrations themselves had been liberally stolen from other publications).

The situation improved with the arrival in the 1880s of a youthful Count Ivan Ivanovich Tolstoy, who published exhaustive and prize-winning works on the earliest Russian coinage as well as on the coins of Novgorod and Pskov. He lived in St Petersburg, while his Moscow-based academic rival was Alexei Vasilievich Oreshnikov, keeper of coins at the State Historical Museum. Oreshnikov's 1896 work on Russian coins up to 1547 remains to this day the leading work on the period.

Grand Duke Georgii Mikhailovich, a grandson of Nicholas I, was actively collecting coins during this period and had access to almost unlimited funds. He authorised sumptuous publications of his



▲ Lot 31

▼ Lot 120



## Introduction

collection of Imperial coins, reproduced in equal quality in Nadine Tacké's French translation of 1916. However his publication of the coins of Peter the Great was interrupted by the First World War, and only a handful of copies have survived. He was shot by the Bolsheviks in January 1919.

The war and its aftermath had a deadening effect on Russian numismatics. In 1918 Ilyin managed to publish his specialist work on Petrine copper, but the lack of type meant that he had to reproduce it from handwritten text. The rich collector Zubov had already promised his coin collection to the state, but his collection of violins was seized and 28 people were billeted in his Moscow house. Chizhov was arrested for an unknown reason and died in prison in 1922.

It became increasingly difficult to find avenues for publication in Russia, and numismatists like Bauer and Vasmer therefore published abroad. Vasmer was arrested in 1936, sent to a concentration camp, and died in internal exile. Bauer was shot in 1942, while the 83-year-old Ilyin died of hunger in the same year during the Siege of Leningrad. Meanwhile material had been removed from the national collections for sale abroad for hard currency, including the famous "Hermitage Duplicates" sales of the early 1930s in Germany.

Matters improved a bit in the 1950s. While collecting coins was virtually forbidden, Spassky was allowed to produce works which were more informative and approachable than his previous academic treatises, a trend which accelerated from the 1960s onwards. Because print runs were dictated by the publisher rather than market demand, many titles began to appear on what some might consider to be rather obscure topics, but nonetheless the quality of academic numismatic publications in Russia is unquestionably among the highest in the world, and the last two decades have seen many works which will undoubtedly become standard publications for the years to come.

I needed books to understand the coins, especially those of the medieval period, but over time I found that the books and their authors were more fascinating than the coins they wrote about. They range from serious academic works based on the vast holdings of Russian museums, through scarce (and wholly unreliable) dealers' lists of the early 20th century, to the rather quaint productions of the dedicated émigré community in Australia. In recent years it's become very hard to add substantively to the library, so it's time to part with them. I hope they give others as much pleasure as they've given me.

*Quentin Archer*

## From the Cataloguers

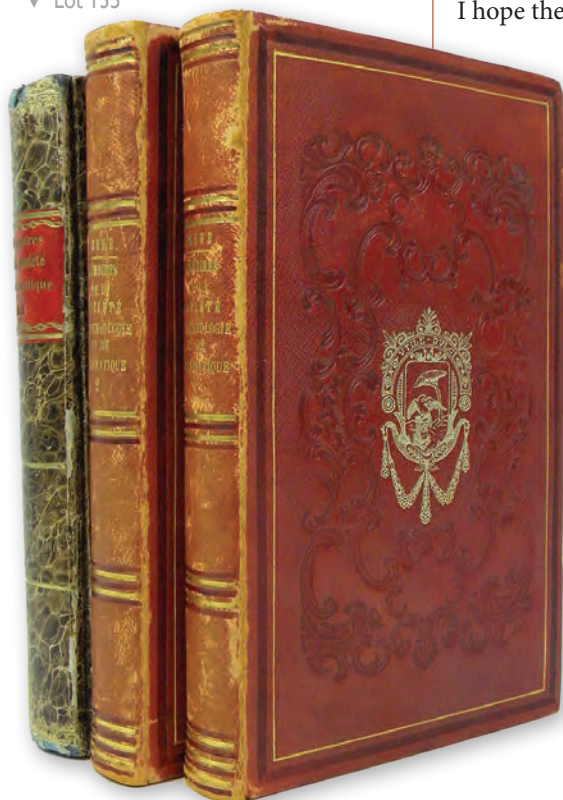
In 2011, we had the pleasure to offer the Ira Rezak library on Russian numismatics for consideration at public auction. Rezak's library included many fine and rarely encountered works on Russian coins and medals, and the sale was a considerable success. This year we are very pleased to be able to offer Quentin Archer's exceptional library on Russian numismatics for sale as part of our 2014 New York Book Auction. Archer's library also includes a number of gems and famous works, but is additionally notable for the extraordinary number of obscure and specialized titles virtually unheard of even by specialists. In particular, his holdings of publications on pre-Petrine and Oriental Russian coins are very strong. Not since the Hermes sale of 1997 and Zander sale of 2001 has such a variety of important Russian numismatic books been offered, and it is no coincidence that Mr. Archer eagerly participated in both of those sales. We thank Mr. Archer both for his trust in allowing us to catalogue his library and for providing us with his own notes on these often difficult publications. We also thank Mr. V. Arefiev for reviewing the catalogue along with Mr. Archer.

*George F. Kolbe & David F. Fanning*



▲ Lot 32

▼ Lot 135



# A Russian Numismatic Library

## РУССКАЯ НУМИЗМАТИЧЕСКАЯ БИБЛИОТЕКА

### The property of Quentin Archer

**1** Akademiia Nauk SSSR. НУМИЗМАТИКА И ЭПИГРАФИКА. Vols. I–XVII (1960–2005). Small 4to, original red cloth with white lettering. Plated throughout, with folding tables, charts and other graphical matter. Supplementary packet of large folding plates included as issued in Vol. IV. Very good to fine copies. **\$650**

The first 17 volumes of this significant Russian journal covering a range of numismatic subjects, including ancient, medieval, Islamic and early modern coins as well as (to a lesser extent) epigraphy and sigillography. After 1989, the journal took a ten-year hiatus, with Vol. 16 not appearing until 1999. A serious, scholarly journal including articles by most of the notable names in Russian numismatics. Sets are rarely offered. First 15 volumes ex Leonidas C. Hermes (Kolbe Sale 71, lot 1), with his label. Clain-Stefanelli 845.

**2** Akademiia Nauk SSSR. ВСПОМОГАТЕЛЬНЫЕ ИСТОРИЧЕСКИЕ ДИСЦИПЛИНЫ. Vols. VII–X, XII–XIV, XX, XXII and XXVI. Leningrad/St. Petersburg, 1976–78, 1981–83, 1989, 1991 and 1998. Ten volumes. Small 8vo, original matching russet cloth, gilt. Near fine or better. **\$250**

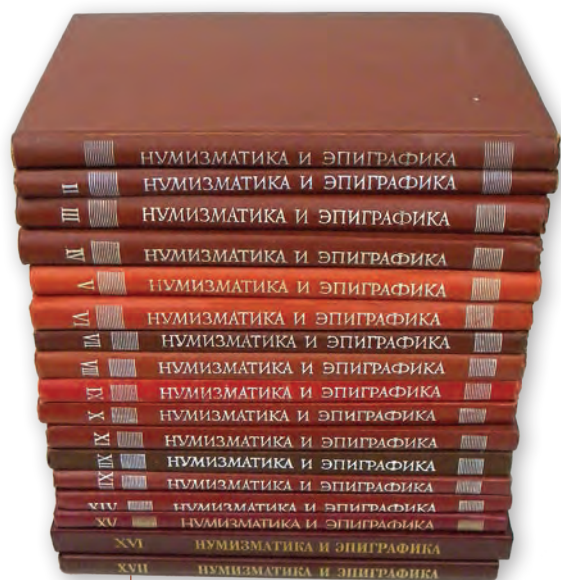
A historical journal, with occasional but significant numismatic content. Vol. XX includes Spasskii's important article, "К истории создания корпуса русских монет XVIII и XIX вв.," with illustrations of many of the more prominent Russian numismatists to work on this project. Most volumes ex Ran Zander library (Elmen 2001 sale, lot 1002).

**3** Antonovich, V. ОПИСАНИЕ МОНЕТЪ И МЕДАЛЕЙ, ХРАНЯЩИХСЯ ВЪ НУМИЗМАТИЧЕСКОМЪ МУЗЕѢ УНИВЕРСИТЕТА СВ. ВЛАДИМИРА. ВЫПУСКЪ I. МОНЕТЫ ДРЕВНЯГО МІРА. Kiev, 1896. 8vo, later dark blue cloth. (2), ii, 283, (3) pages. Joints cracking a bit; near fine. **\$300**

Describes classical coins in the collection of the University of St. Vladimir. Very scarce. Gromachevskii 56 (citing an 1895 publication date).

**4** Antonovich, V. ОПИСАНИЕ МОНЕТЪ И МЕДАЛЕЙ, ХРАНЯЩИХСЯ ВЪ НУМИЗМАТИЧЕСКОМЪ МУЗЕѢ УНИВЕРСИТЕТА СВ. ВЛАДИМИРА. ВЫПУСКЪ III. МОНЕТЫ РИМСКОЙ ИМПЕРІИ. Kiev, 1906. 8vo, later brown suede; decorative endpapers; original printed wraps bound in. (2), ii, 365, (1) pages. Unopened; some wrinkling; near fine. **\$300**

Describes Roman Imperial coins in the collection of the University of St. Vladimir, attributed according to Cohen and other authorities of the day. Very scarce.



▲ Lot 1

**5** Barataev, Prince Mikhail. НУМИЗМАТИЧЕСКИЕ ФАКТЫ ГРУЗИНСКАГО ЦАРСТВА / DOCUMENTS NUMISMATIQUES DU ROYAUME DE GÉORGIE. St. Petersburg, 1844–45. Small 4to, disbound with dark gray boards. (8), xxvi [bound out of order], (6), 112, 90, (4), 26, (2), 54, 182, 20, 18, (6) pages; [554 pages in all]; added engraved title; 13 well-engraved plates of coins; additional engraved plate of a medal; a few text illustrations of coins. Text printed in Russian, French and Georgian. Backstrip lacking, boards detached. Interior contents very good. **\$600**

Extremely rare and still important. In Geuthner's 25th catalogue (1906), it was described as "très rare... Tiré à petit nombre, cet ouvrage ne fut jamais mis en vente. Comprend: Monnaies sassanido-géorgiennes — Les Bagratiens en Géorgie — etc. — Nombre des pièces à légendes arabes." Clain-Stefanelli 9026. Gromachevskii 156. Leitzmann 7.

**6** Bauer, N. DIE SILBER UND GOLDBARREN DES RUSSISCHEN MITTELALTERS: EIN ARCHÄOLOGISCHE STUDIE. Wien: *Numismatische Zeitschrift*, 1929–31. 4to, later pebbled green cloth, gilt. (4), 153, (1), iv, 186 pages; 4 + 7 plates [Bauer's article comprises pages 77–120 of the first volume and 61–100 of the second volume, and all 4 plates of the first volume]. Fine. **\$250**

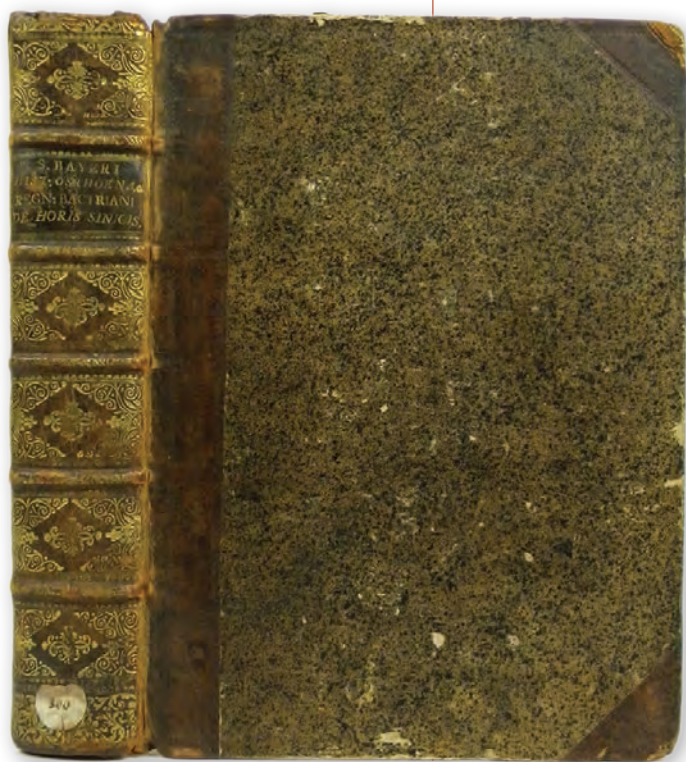
The entire volumes of the 62. and 64. bände of the *Numismatische Zeitschrift* (Wien), including Bauer's important work on the early Russian bars. Ex Ran Zander library (Elmen 2001 sale, lot 1009).

**7** Bayer, Theophilus (Gottlieb) Siegfried. HISTORIA OSRHOENA ET EDESSENA EX NUMIS ILLUSTRATA. IN QUA, EDESSAE URBIS, OSRHOËNI REGNI, ABGARORUM REGUM, PRAEFECTORUM GRAECORUM, ARABUM, PERSARUM, COMITUM FRANCORUM, SUCCESSIONES, FATA, RES ALIAE MEMORABILES, A PRIMA ORIGINE URBIS AD EXTREMA FERE TEMPORA EXPLICANTUR. Petropoli (St. Petersburg): Ex Typographia Academiae, 1734. First edition. (22), 362, (10) pages; finely engraved armorial headpiece; 2 finely engraved initials; tables; 7 well-engraved plates of coins and headdresses [one inverted]. [bound with] Bayer, Theophilus (Gottlieb) Siegfried, and Christoph Gottfried Walther. HISTORIA REGNI GRAECORUM BACTRIANI IN

QUA SIMUL GRAECARUM IN INDIA COLONIARUM VETUS MEMORIA. Petropoli (St. Petersburg): Ex Typogr. Acad. Scient., 1738. First edition. (24), 213, (9) pages; finely engraved armorial headpiece; 1 finely engraved initial; 1 well-engraved folding plate and table. [bound with] Bayer, Theophilus (Gottlieb) Siegfried. DE HORIS SINICIS ET CYCLO HORARIO COMMENTATIONES ACCEDIT EIUSDEM AUCTORIS PARERAGON SINICUM DE CALENDARIIS SINICIS... Petropoli (St. Petersburg): Typis Academiae Scientiarum, 1735. First edition. (10), 213, (9) pages; finely engraved armorial headpiece and tailpiece; 2 finely engraved initials; 8 well-engraved folding plates and tables with one numismatic figure. 4to [26.5 by 20 cm], contemporary brown quarter calf and mottled boards; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; page edges speckled. Some wear to joints and extremities. Very good or better. **\$1500**

Three works by this German orientalist, all of them published by the Academy of Sciences in St. Petersburg, bound in one handsome volume. The first work is a rare early publication on the ancient coins of the Mesopotamian cities of Edessa and Osroene. Simone Assemani wrote the preface. Brückmann 12. Brunet 29883. Dekesel B171. Hirsch 9. Lipsius 26. Severova 8. Strandberg 30. The second work is, according to Severova, the "première recherche sur l'histoire de l'empire gréco-bactrien s'appuyant sur des données d'auteurs anciens." Dekesel B172. Lipsius 27. Severova 9. The folding plate is not mentioned by Dekesel, though it bears the title of the book and obviously belongs with it (in this copy, it appears between pages 99 and 100). The third work is essentially non-numismatic, though one of the plates does feature a Chinese numismatic object.

▼ Lot 7



**8** Bekish, I.I. **НУМИЗМАТИЧЕСКІЯ ЗАПИСКИ: СБОРНИК СТАТЕЙ ПО РУССКОЙ НУМИЗМАТИКЕ. КНИГИ ПЕРВАЯ И ВТОРАЯ. / NUMISMATIC NOTES: COLLECTION OF ARTICLES ABOUT RUSSIAN NUMISMATICS. BOOKS ONE AND TWO.** Sydney, 1960 and 1966. Two volumes. 4to, matching plain green leather; original printed card covers bound in. Vol. I: (6), 3–49, (1), 50–64, (1), (2) pages of duplicated typescript; clipped photographs affixed to pages as text illustrations; 3 duplicated plates; 2 photographic plates. Vol. II: (4), 23, (1), 24–80, (1), 81–121, (2) pages, some printed on one side only; reproduced text figures affixed to pages; various inserts bound in; plates included in pagination. Text almost entirely in Russian. Occasional pencil notations. Generally fine. **\$400**

Rare and unusual. Nos. 30 and 14 of 30 and 50 copies printed, respectively. Not in Spasskii/Ianin or in Volkov. A self-published collection of articles, presumably mostly by Bekish himself. John I. Bekish (Polish form Bekisz) was a Russian émigré living in Sydney, Australia, rather far removed from the centers of the Russian numismatic world. These homemade publications, mostly on Russian Imperial coins, are very interesting and of considerable historical interest in and of themselves.

**9** Bernatskii, M. **ВОПРОСЫ ЛЕНЕЖНАГО ОБРАЩЕНИЯ.** Petrograd, 1914. 8vo, contemporary black cloth and boards, gilt. xii, 464 pages; tables; errata sheet tipped in. Near fine. **\$150**

An important background work, concerning monetary circulation, precious metals, monetary reform and banking. Published *на правахъ рукописи* (i.e., issued as a duplicated manuscript only and not formally published), it was intended for students in the Department of Economics of the Petrograd Polytechnic Institute.

**10** Berté-Delagard, A.L. **ПОПРАВКИ ОБЩАГО КАТАЛОГА МОНЕТЪ П.О. БУРАЧКОВА.** Moscow, 1907. 4to, original printed card covers. (2), v, (1), 35, (1) pages. Spine somewhat worn, else near fine. **\$150**

Corrections to Burachkov's 1884 *Общій каталогъ монетъ*. Quite rare.

**11** Blau, Dr. O. **ВОСТОЧНЫЯ МОНЕТЫ МУЗЕЯ ИМПЕРАТОРСКАГО ОБЩЕСТВА ИСТОРИИ И ДРЕВНОСТЕЙ ВЪ ОДЕССѢ / DIE ORIENTALISCHEN MÜNZEN DES MUSEUMS DER KAISERLICHEN HISTORISCH-ARCHÄOLOGISCHEN GESELLSCHAFT ZU ODESSA.** Odessa: Druck von P. Franzow, 1876. Small 4to [26 by 21.5 cm], later dark blue processed leather and cloth sides; original printed wraps bound in. (2), v, (1), 94, (2) pages; 1 lithographic plate of coins and an alphabet key. Bilingual title and introduction; index of mints in Arabic, Russian and German; text in German. Repairs to front wrap, title page and first text leaf; general wear. Very good. **\$250**

A rare work describing the Crimean coins in the Museum of the Imperial Society of History and Antiquities in Odessa. Clain-Stefanelli 5872. Mayer 209.

**12** B(olsunovskii, K.V.), and (N.I.) Ch(ernev). **ЗАМѢТКА О ЗАГАДОЧНОЙ ФИГУРѢ НА МОНЕТАХЪ ВЕЛИКАГО КНЯЖЕСТВА КІЕВСКАГО.** Kiev, 1889. 4to, original printed wraps. 10 pages; illustrated. Some discoloration to wraps; tear to rear wrap. Very good. **\$100**

Very scarce, addressing an unusual device on the coins of the Grand Principality of Kiev. Klochkov label on rear wrap. Gromachevskii 22.

**13** Brosset, M. **MONOGRAPHIE DES MONNAIES ARMÉNIENNES.** St. Petersburg: de la Typographie de l'Académie Impériale des Sciences, 1839. Large 4to, plain blue wraps. 44 pages; genealogical table; 2 well-engraved plates of coins. Untrimmed. Some spotting. Near fine. **\$200**

Rare. The plates use the pantographic ruling machine process perfected by Achille Collas and most memorably used in the *Trésor de numismatique et de glyptique* volumes. (Tiré du Bulletin scientifique publié par l'Acad. Imp. des sciences de St.-Petersbourg, T. VI. No. 3. 4.) Gromachevskii 49a. Leitzmann 17. Necessian 800\*. Ex Kolbe Sale 92, lot 1300.



**14** Bulychov, N.I. ИЗСЛѢДОВАНИЕ НѢКОТОРЫХЪ ИЗОБРАЖЕНІЙ НА ДРЕВНИХЪ РУССКИХЪ ДЕНЬГАХЪ. Выпускъ I. St. Petersburg, 1904. Small folio, original printed card covers. (2), 119, (5) pages; illustrated throughout. Spine very worn, with front cover detached but present. Interiors better. Very good or so. **\$350**

A very rare work. Not listed in the extensive bibliography in Chernetsov's 1983 work on the subject.

**15** Bulychov, N.I. ОПЫТЪ КЛАССИФИКАЦІИ МЕЛКИХЪ МѢДНЫХЪ МОНЕТЪ ЦАРЯ АЛЕКСѢЯ МИХАЙЛОВИЧА. Moscow, 1910. 4to, contemporary cloth-backed boards; original printed front card cover mounted. 65, (1) pages; text illustrations; 1 phototype plate depicting coins, cropped. Generally very good. **\$350**

A little-known work on the copper coinage of Tsar Alexei Mikhailovich. Very rare. Not fully superseded until the publication of detailed works by Kleshchinov and Grishin almost a century later, and still consulted with profit.

**16** Bulychov, N. ДВѢ СУЗДАЛЬСКО-НИЖЕГОРОДСКІЯ ДЕНЬГИ. St. Petersburg, 1911. 4to, original printed paper covers. 5, (1) pages; text illustrations. Near fine. **\$200**

A rare offprint from *Сборника въ честь графа А.А. Бобринскаго*.

**17** Butkovskii, A.P. НУМИЗМАТИКА ИЛИ ИСТОРИА МОНЕТЪ ДРЕВНИХЪ, СРЕДНИХЪ И НОВЫХЪ ВѢКОВЪ. Moscow, 1861. 8vo, contemporary brown quarter morocco; spine with four raised bands, lettered in gilt. (6), 140 pages; 3 lithographic plates of design elements; 24 pages of tables. A bit rubbed at spine; near fine. **\$250**

A general work, mostly concentrating on ancient coins. Perhaps most interesting for its discussion of prominent collectors and dealers of the time. Butkovskii (Butkowski, Boutkowski), 1826–94, is perhaps best known today for his *Petit Mionnet* (1889); the present lot is his only numismatic work written in Russian. Gromachevskii 55.

**18** Cahn, Adolph E. VERSTEIGERUNGS-KATALOG NR. 65. I.: SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ. II.: SAMMLUNG VON MÜNZEN DES MITTELALTERS. III.: MÜNZEN UND MEDAILLEN DER NEUZEIT... Frankfurt am Main, 15. Oktober 1929 und folgende Tage. (4), iv, 209, (1) pages; 3022 lots; 58 fine plates. Hand-priced in pencil. [*bound with*] Cahn, Adolph E. VERSTEIGERUNGS-KATALOG NR. 66. I.: SAMMLUNG ANTIKER MÜNZEN. II.: SAMMLUNG RUS-SISCHER MÜNZEN. III.: MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER. Frankfurt am Main, 6. Mai 1930 u. folg. Tage. (2), iv, 160 pages; 2483 lots; 47 fine plates.

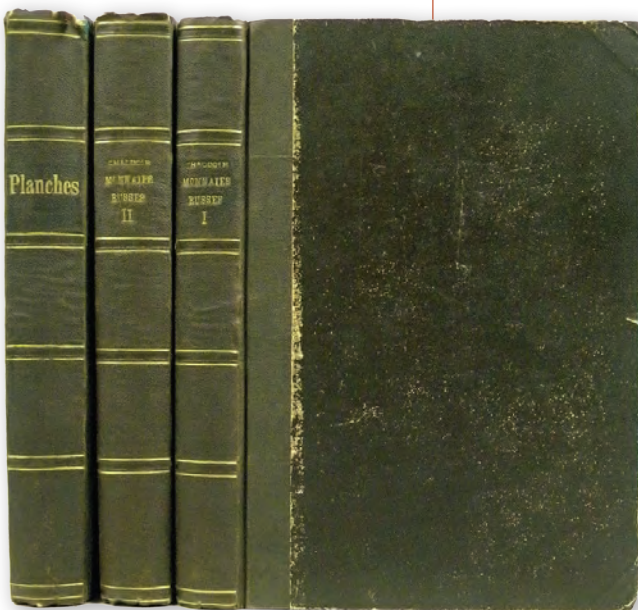
Estimate sheet. Hand-priced in pencil. Two catalogues bound in one volume. 4to, modern maroon cloth, gilt; original printed card covers bound in. Fine. **\$200**

The second sale features 249 lots of Russian coins, including a number of rarities.

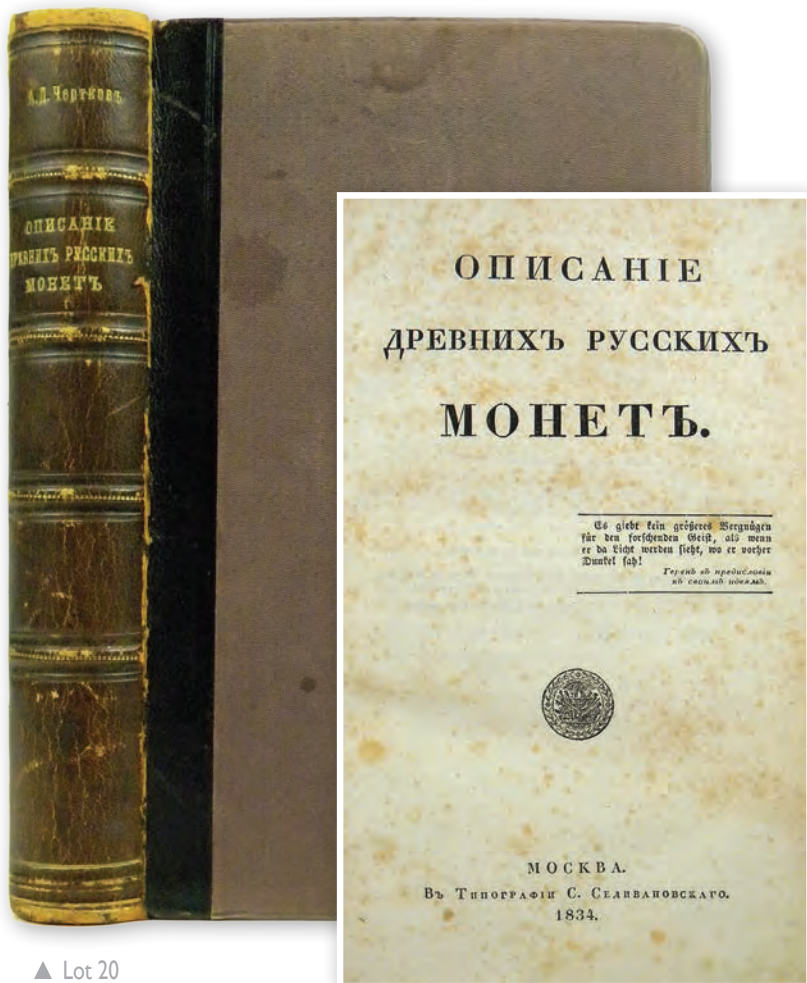
**19** Chaudoir, Baron S. de. APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE. St. Petersburg, 1836–37. Three volumes, complete. 8vo, nineteenth-century brown cloth-backed boards, gilt. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages; 23 & 58 engraved tables and plates of coins. Minor staining to second volume. Very good or better. **\$1000**

The classic work; the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1837 (present here). Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Clain-Stefanelli 11138\*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

▼ Lot 19



# An Original Chertkov, with All Supplements



▲ Lot 20

**20** Ch(ertkov), A. ОПИСАНІЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ. Moscow, 1834, 1837, 1838 and 1842. Four parts, complete, bound in one volume. 8vo, nineteenth-century brown quarter morocco; spine with four raised bands, ruled and lettered in gilt. Engraved main title printed in red and black, x, (2), 224, (2); viii, 63, (1); vi, (2), 48; vi, (2), 67, (1) pages; 33 engraved plates, six tinted, plus plates A–H, for a total of 41. Occasional institutional markings. Some foxing. Binding a bit rubbed, but sound. Very good or better. **\$1500**

The first truly comprehensive work on medieval Russian coins. Rare complete. “Chertkov and Chaudoir were close contemporaries. Chaudoir’s work on Russian coins is of course more comprehensive, in style more discursive, but on the earlier coins less focused and less reliable. Its broader scope and its appearance in French (as well as Russian) have made it far more widely known.... Chertkov’s work on Russian coins — especially with all three supplements — is now a bibliophilic rarity. Even in Gromachevsky’s 1904 bibliography it is quoted at around twice the price of the Chaudoir three-volume catalogue.” — Randolph Zander, *Journal of the Russian Numismatic Society*. Clain-Stefanelli 7350 (noting only parts 2–4). Some of the later plates display forgeries made for collectors which Chertkov failed to notice. His collection formed much of the basis of the collection of the State Historical Museum in Moscow, described by Oreshnikov in 1896. Gromachevskii 385. Ex Leonidas C. Hermes (Kolbe Sale 71, lot 12), with his label.

**21** Chizhov, S. ДЕНЬГА ВЕЛИКАГО КНЯЗЯ ДИМИТРИЯ ЮРЬЕВИЧА ГАЛИЦКАГО. Moscow, 1910. 4to, original printed card covers. 18 pages; one fine mounted text figure, as issued; 1 map printed in four colors. Inscribed by the author. Previous owner’s ink stamp; tape repair to front cover. Very good. **\$250**

A very rare offprint from Volume I of *Нумизматическій Сборникъ*. Ex Vladimir Peskov library. Gumowski 3323. Not in Iakovchuk. Volkov does not mention an offprint.

**22** Chizhov, S.I. 1888–1913. ЗАПИСКА О ДѢЯТЕЛЬНОСТИ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА ЗА ПЕРВЫЯ 25 ЛѢТЪ ЕГО СУЩЕСТВОВАНІЯ. Moscow, 1913. 4to, disbound. 56 pages. Good to very good. **\$150**

Issued as a supplement to Vol. II of the *Нумизматическій Сборникъ*. Functioning as an index, it is a rare and quite useful publication celebrating the first 25 years of the Moscow Numismatic Society and listing publications, members, contributions, etc.

**23** Chizhov, S.I. ДРОЗДОВСКИЙ КЛАД РУССКИХ ДЕНЕГ ВРЕМЕНИ ВЕЛ. КН. ВАСИЛИЯ ДМИТРИЕВИЧА МОСКОВСКОГО. St. Petersburg, 1922. Small 4to, modern blue cloth; spine hand-lettered; original printed wraps bound in. (4), 66, (2) pages; text figures; 7 very fine phototype plates. Fine. **\$350**

An important work, published after Chizhov's death in prison. Provides a detailed examination of the Drozdovo hoard, one of the few hoards of the early fifteenth century to be comprehensively published (another wouldn't be published until the 1980s, when Fedorov-Davydov published the Saransk hoards). Ex Leonidas C. Hermes (Kolbe Sale 71, lot 17), with his label.

**24** Dogel', M.I. НЕИЗДАННАЯ РУССКАЯ МОНЕТА XIV ВЪКА. St. Petersburg, 1913. 4to, original printed card covers. 7, (1) pages; text figures. Light wear; very good or better. **\$200**

Describes a possible coin of Riazan. An offprint from *Записки Нумизматического Отдѣлення Императорскаго Русскаго Археологическаго Общества* (Vol. II, Issue 3-4, pp. 85-9), though this is not mentioned.

**25** Dorn, B. COLLECTION DE MONNAIES SASSANIDES DE FEU LE LIEUTENANT GÉNÉRAL J. DE BARTHOLOMAEI, REPRÉSENTÉE D'APRÈS LES PIÈCES LES PLUS REMARQUABLES. St.-Petersbourg, 1873. 4to, contemporary brown cloth, gilt; F.D.J.P. impressed in gilt at base of front cover. (2), 9, (1) pages; finely engraved portrait frontispiece of Bartholomaei; 32 well-engraved plates of coins. Spine nearly perished; frontispiece heavily foxed. Text a bit browned. Good, but restorable. **\$350**

Rare and important. Ex F.D.J. Parakh library. Mayer 458.

**26** Fasmer, R.R. ДВА КЛАДА КУФИЧЕСКИХ МОНЕТ. Leningrad, 1927. Small 4to, modern blue cloth; hand-lettered spine. vii, (1), 57, (1) pages; 2 fine plates of coins. Plates just a trifle dampstained. Near fine. **\$200**

Analyses the Vitebsk hoard of 1910 (61 coins, 22 Oriental) and the Ugodichi hoard of 1914 (148 coins, all Oriental). One of the last works Fasmer was able to publish in Russia. Very scarce. Richard Fasmer (or Vasmer) wrote widely on Islamic numismatics before his untimely death in 1938. Mayer 1897. Ex Leonidas C. Hermes (Kolbe Sale 72, lot 22), with his label. See also lot 157 (same author, different spelling).

## **An Extremely Rare Work by Fraehn on Samanid and Buyid Coins**

**27** Fraehn, Christian. DE QUIBUSDAM SEMANIDARUM AC BUIDARUM NUMIS SCHEDIASMA. Göttingen: Typis Henrici Dieterich, 1816. 12mo, contemporary or slightly later cloth-backed decorative boards; hand-lettered spine labels. viii, 52 pages; 1 fine engraved plate depicting Samanid coins. Bilingual, Latin and Arabic. Near fine. **\$750**

All Fraehn's works are scarce at least, but this particular work is virtually unknown. Mayer lists no fewer than 81 numismatic works by Fraehn (1782-1851) in his outstanding bibliography of Islamic numismatics, but managed to miss this one. An exceptional work, made all the more remarkable by being bilingual in Latin and Arabic, at a time when few would bother even attempting to reach a non-European audience.

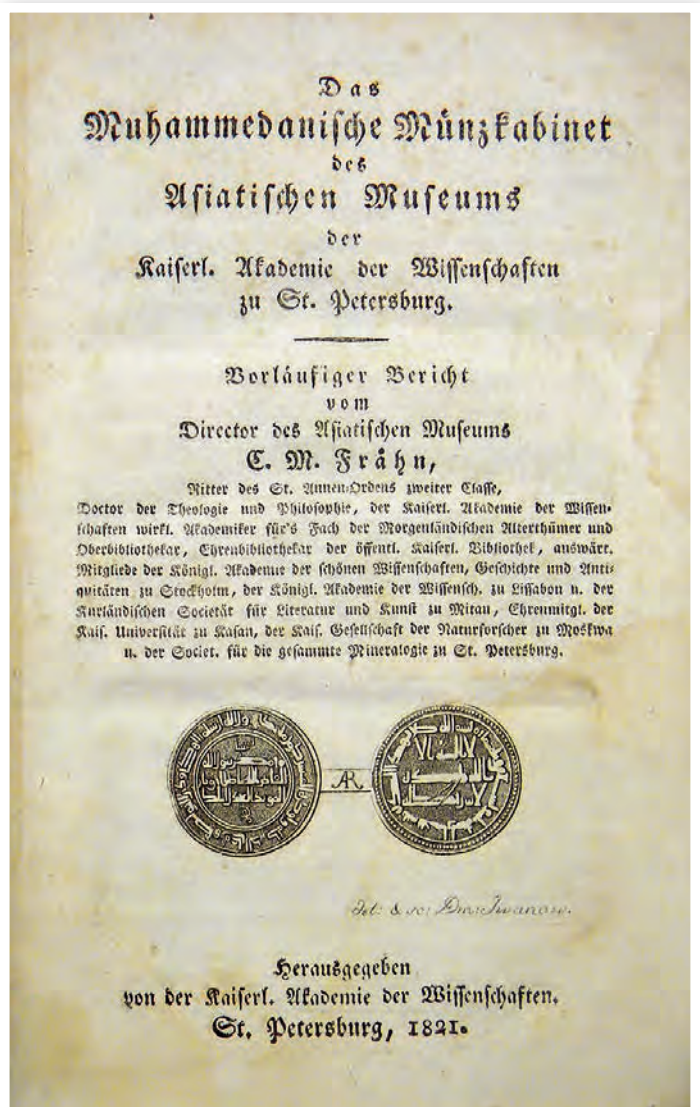
## Fraehn's Catalogue of the Islamic Coins in the Asiatic Museum

**28** Frähn, C.M. DAS MUHAMMEDANISCHE MÜNZ-KABINET DES ASIATISCHEN MUSEUMS DER KAISERL. AKADEMIE DER WISSENSCHAFTEN ZU ST. PETERSBURG. St. Petersburg: herausgegeben von der Kaiserl. Akademie der Wissenschaften, 1821. 12mo, contemporary cloth-backed boards. 124 pages; tables in the text; coin engraving on the title and at the end; large folding table. Contents a trifle stained. Very good or better. **\$750**

Another very rare work by Fraehn, this time on the Islamic coins in the Asiatic Museum in the St. Petersburg Academy of Sciences. Mayer 547.

**29** Garshin, M. Yu. ОПЫТЪ УКАЗАТЕЛЯ ЛИТЕРАТУРЫ ПО НУМИЗМАТИКЪ. Russian Numismatic Society photocopy reprint of the original handwritten three-volume manuscript. Oblong 4to, original printed card covers. Vol. I: 108 unnumbered pages, being the title page and 207 pages of Part I of the original manuscript covering authors from A to *Lerkh* (Nos. 1 to 843). Vol. II: 153 unnumbered pages, being 87 pages of Part I of the original [authors *Lerkh* (844) to *Oreshnikov* (1151) together with a few additional notes] and 161 pages of what is presumably Part II (although there is no title page) covering authors from *Oreshnikov* (1152) to *Trutovskii* (1607). Part III: 163 unnumbered pages, being 97 pages of Part II of the original (authors *Trutovskii* to *unknown*, Nos. 1608 to 1885) and 208 pages of Part III [136 pages containing a supplement of authors from A.A.S. (1886) to *Iakovlev* (2237) and 72 pages containing lists, tables and indices]. Fine. **\$350**

A remarkable unpublished numismatic bibliography, still of the greatest importance, especially for the years between Gromachevskii (1904) and 1917. The original manuscript was produced by Garshin c. 1935-40. According to a 1958-dated handwritten note on the title page (reproduced in this copy), Vladimir Richter acquired the original manuscript from L.K. Davidova, who was caring for Garshin at the time of his death. Richter donated the volumes to the Hermitage library at the request of I.G. Spasskii. Leon Hermes was at some point allowed to copy the manuscript. His copy was sold with the rest of his library by George F. Kolbe in 1997. This RNS reproduction was probably made the following year. A Russian newspaper clipping on the first page of the manuscript translates as follows: "Mich. Yu. Garshin, honorary member of the Russian Society of Collectors in Paris, former member of the Russian Numismatic Society in St. Petersburg, and contributor to 'Staraya Moneta,' has completed the manuscript of his up to date numismatic bibliography. Listed are about 3,000 numismatic titles and some 700 authors—all that has been written about coins in the Russian language. Subjects include: early Russian coins, independent principalities and grand duchies, Czarist and Imperial, Revolutionary and USSR, the ancient world and Byzantine, oriental, coin-like badges, Polish coins, Western European, Jewish, biographies and obituaries of numismatists, coin hoards and finds, various writings on numismatic subjects, manuscripts, bibliographies, critiques, reviews. This book, of exceptional interest to every numismatist, should be published. October 20, 1935. V.M." Our consignor notes that Garshin apparently copied some entries from Gromachevskii, as some errors found there are repeated. Not in Volkov.



▲ Lot 28

# Grand Duke Georgii Mikhailovich on Peter I

**30** Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ II.** St. Petersburg, 1914. Folio [40.5 by 31 cm], recent brown antiqued quarter morocco with burgundy cloth sides; spine with four raised bands; dark red calf spine label, gilt. Half-title; printed title in red and black; magnificently engraved portrait of Peter I; decorative phototype title; dedication leaf; ii, (2), 153, (1) pages; 55 very fine phototype plates on hinges, depicting coins from 1682 to 1710. Half-title a trifle dusty and chipped at edges. Near fine, with superb impressions of the plates. **\$10,000**

Copy No. 190. The only full volume produced on Peter I of Grand Duke Georgii Mikhailovich's monumental work, published over a quarter century in a dozen volumes. The publication history behind the Peter I volumes of *Монеты Царствования* is a bit complicated. Volume I, which would have reproduced the historical documentation behind the coinage, was not yet produced when the project had to be suspended. Likewise, Volume IV had yet to be written. Volume II (the present volume) covers the period from 1682 to 1710, including the regency of Sophia and the coins of Peter's brother Ivan (Ioann). Only the plates for Volume III appeared (*vide infra*). This is the only Peter I volume of this extraordinary work for which both text and plates were published. S.G. Gromachevskii wrote that *Монеты Царствования* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Georgii Mikhailovich was born in Tiflis in 1863 and was murdered on January 28, 1919 by the Bolsheviks along with three other Russian Grand Dukes. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of extraordinary means, soon formed an impressive collection. In *Описание и изображение некоторых рѣдкихъ монетъ моего собранія*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes had appeared when the outbreak of war curtailed completion. In an article in the *Journal of the Russian Numismatic Society*, V. Arefiev wrote: "Volume II covered the coinage from 1682 to 1710: it was published in 1914. Though the printing run of 200 was the same as for the preceding issues, very few were actually distributed and it is extremely rare." Clain-Stefanelli 11178\*. Grierson 193. Gromachevskii 92 (the project as a whole; this volume is unlisted). Ex Kolbe Sale 72 (1998), lot 1134, where it brought \$4000 hammer.

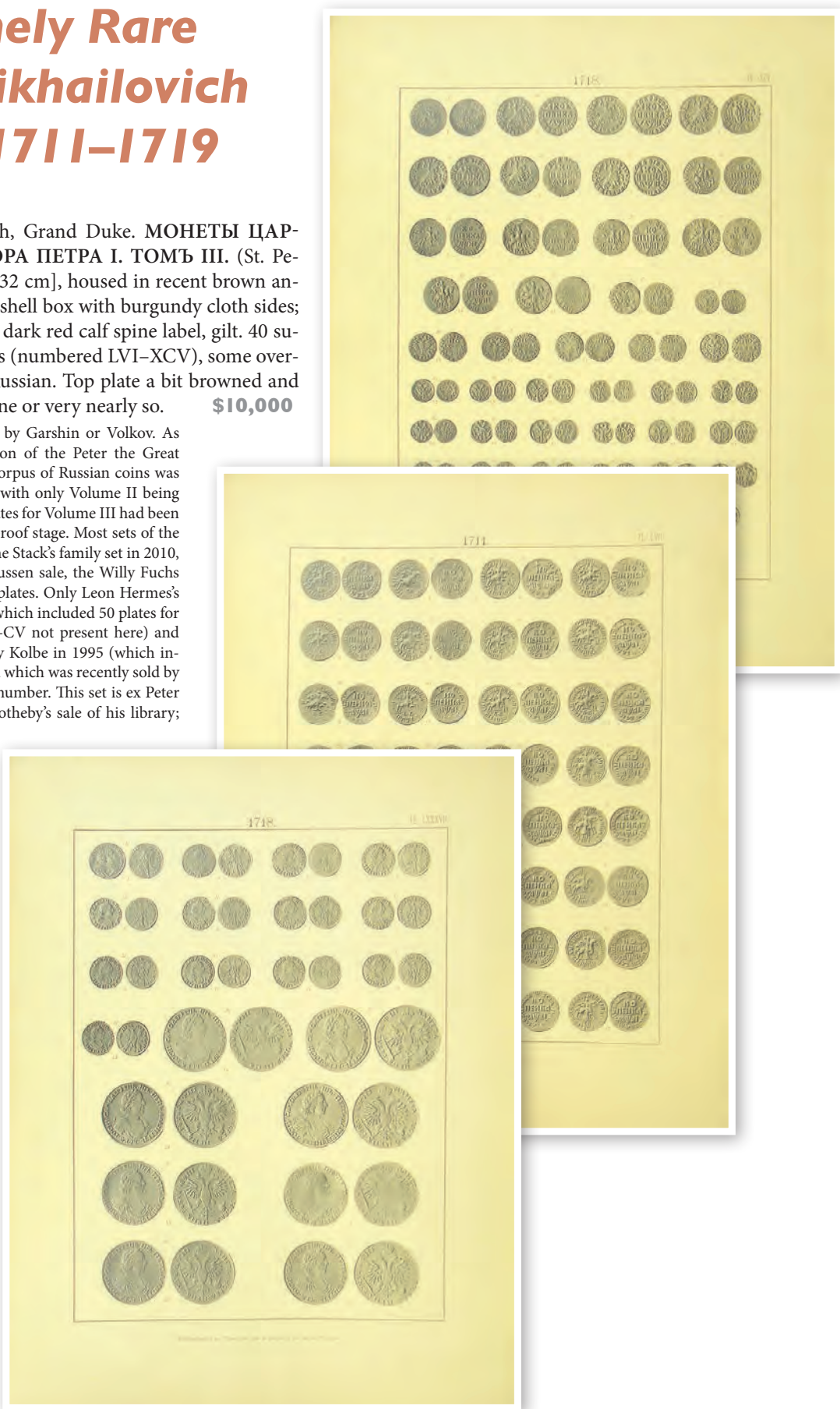
Copy No. 190. The only full volume produced on Peter I of Grand Duke Georgii Mikhailovich's monumental work, published over a quarter century in a dozen volumes. The publication history behind the Peter I volumes of *Монеты Царствования* is a bit complicated. Volume I, which would have reproduced the historical documentation behind the coinage, was not yet produced when the project had to be suspended. Likewise, Volume IV had yet to be written. Volume II (the present volume) covers the period from 1682 to 1710, including the regency of Sophia and the coins of Peter's brother Ivan (Ioann). Only the plates for Volume III appeared (*vide infra*). This is the only Peter I volume of this extraordinary work for which both text and plates were published. S.G. Gromachevskii wrote that *Монеты Царствования* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Georgii Mikhailovich was born in Tiflis in 1863 and was murdered on January 28, 1919 by the Bolsheviks along with three other Russian Grand Dukes. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of extraordinary means, soon formed an impressive collection. In *Описание и изображение некоторых рѣдкихъ монетъ моего собранія*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes had appeared when the outbreak of war curtailed completion. In an article in the *Journal of the Russian Numismatic Society*, V. Arefiev wrote: "Volume II covered the coinage from 1682 to 1710: it was published in 1914. Though the printing run of 200 was the same as for the preceding issues, very few were actually distributed and it is extremely rare." Clain-Stefanelli 11178\*. Grierson 193. Gromachevskii 92 (the project as a whole; this volume is unlisted). Ex Kolbe Sale 72 (1998), lot 1134, where it brought \$4000 hammer.



# The Extremely Rare Georgii Mikhailovich Plates for 1711–1719

**31** Georgii Mikhailovich, Grand Duke. *МОНЕТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ III.* (St. Petersburg, 1914). Folio [41 by 32 cm], housed in recent brown antiqued quarter morocco clamshell box with burgundy cloth sides; spine with four raised bands; dark red calf spine label, gilt. 40 superb phototype plates of coins (numbered LVI–XCV), some overprinted in French, some in Russian. Top plate a bit browned and scuffed from exposure; rest fine or very nearly so. **\$10,000**

Of exceptional rarity, unmentioned by Garshin or Volkov. As discussed in detail above, production of the Peter the Great volumes of Georgii Mikhailovich's corpus of Russian coins was interrupted by the outbreak of war, with only Volume II being published in full. A few sets of the plates for Volume III had been printed, but were essentially in the proof stage. Most sets of the corpus that have come to market—the Stack's family set in 2010, the set in the April 1992 van der Dussen sale, the Willy Fuchs set in 1991—have lacked these rare plates. Only Leon Hermes's complete set sold by Kolbe in 1997, which included 50 plates for this period (including Plates XCVI–CV not present here) and the set of Volumes II and III sold by Kolbe in 1995 (which included 48 of the 50 known plates and which was recently sold by Dmitry Markov) surpass this set in number. This set is ex Peter Landry, and was sold in the 1981 Sotheby's sale of his library; it had been acquired by Landry from V. Arefiev as part of a trade. Poorly described, the plates brought a paltry £275. They later appeared in a World-Wide Coins of California (James F. Elmen) sale of 14 May 1998, where they sold to the present consignee. An important opportunity.

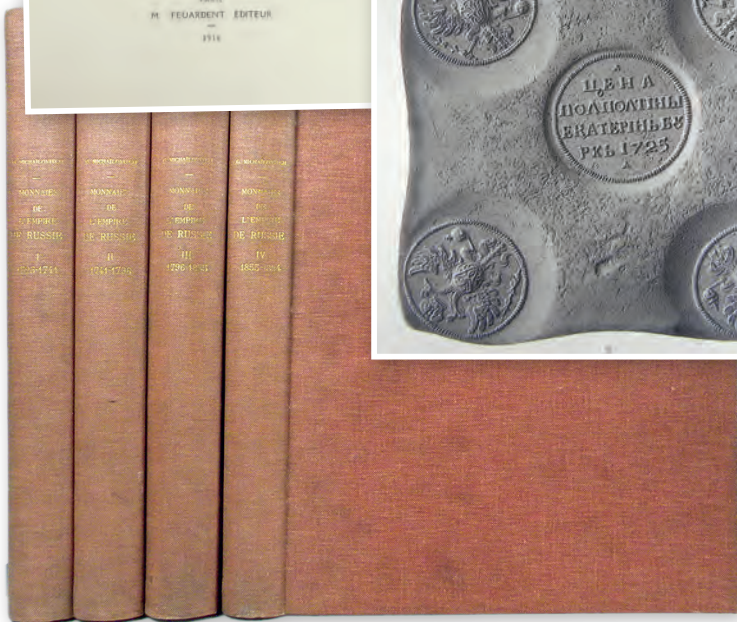


# A Well-Preserved Set of the French Edition of the Grand Duke Georgii Mikhailovich's Corpus of Russian Coins

**32** Georges Michailovitch, Grand-Duc. *MONNAIES DE L'EMPIRE DE RUSSIE 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA, DOCTEUR DE L'UNIVERSITÉ DE PARIS, AVEC LE CONCOURS DE M. F. DE VILLENOISY, BIBLIOTHÉCAIRE AU CABINET DES MÉDAILLES. OUVRAGE PUBLIÉ SOUS LES AUSPICES DE M. E. BABELON, MEMBRE DE L'INSTITUT, CONSERVATEUR DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE.* Paris: Chez M. Feuardent, Éditeur, 1916. The complete work, bound in four volumes. Folio [39 by 30.5 cm], later orange linen, gilt; decorative endpapers. (8), viii pages; 10 plates illustrating 204 "Tranches"; *Impératrice Ekaterina I<sup>re</sup>*: 34 pages, portrait plate, 26 plates; *Empereur Pierre II*: 16 pages, portrait plate, 12 plates; *Impératrice Anna Iohannovne*: 28 pages, portrait plate, 16 plates; *Empereur Iohann Antovitch*: 12 pages, portrait plate, 3 plates; *Impératrice Elisabeth I<sup>re</sup>*: 44 pages, portrait plate, 22 plates; *Empereur Pierre III*: 11, (1) pages, portrait plate, 2 plates; *Impératrice Ekaterina II*: 72 pages, portrait plate, 43 plates; *Empereur Paul I<sup>er</sup>*: 22, (2) pages, portrait plate, 7 plates; *Empereur Alexandre I<sup>er</sup>*: 38, (2) pages, portrait plate, 22 plates; *Empereur Nicolas I<sup>er</sup>*: 49, (3) pages, portrait plate, 41 plates; *Empereur Alexandre II*: 36 pages, portrait plate, 28 plates; *Empereur Alexandre III*: 22, (2) pages, 8 plates; *Monnaies Russes frappées à l'Étranger ou dans les pays annexés*: 20 pages, 4 plates; *Monnaies Russes frappées en Géorgie 1804-1833*: 18, (2) pages, 3 plates; *Monnaies frappées en Pologne 1816-1841*: 28 pages, 7 plates; *Monnaies Russes frappées en Finlande 1864-1890*: 16 pages, 2 plates; iv, x pages. 508 pages in all; occasional text illustrations of coins; 10 plates depicting edge designs; 11 finely engraved portrait plates of rulers; a total of 246 superb *Photohyalotypie* plates of coins bound in on hinges. A fine set. **\$10,000**



Detail of plate ▼



A well-preserved set of the French translation of *Монеты Царствования*, the history of which project is given in the lot descriptions above. This French translation includes all of the superb plates of coins and their accompanying detailed descriptions, but omits the lengthy historical documentation. This edition was produced with the approval and cooperation of the Grand Duke, and the plates came from St. Petersburg and are of identical quality to the ones appearing in the Russian edition. (See V. Arefiev's 2012 *Grand Duke Georgii Mikhailovich, Corpus of Russian Coins, French Edition, Paris 1916: A Brief History* for more information.) Only 200 sets of the Russian edition were issued; archival records published by V. Arefiev state that only 100 copies of each plate were printed for the French edition, suggesting a maximum number of French sets published. They rarely appear on the market. Clain-Stefanelli 11180\*. Grierson 194. Ex Christie's library, with their bookplate dated 25/4/1979, sold as a duplicate when Christie's acquired Spink and merged their libraries.

**33** Giel, Chr. ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ: ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ. First edition. St. Petersburg, 1883. 8vo, contemporary black half morocco and mottled boards, gilt; marbled endpapers. vi, 10, (68) pages; errata slip tipped in. Extremities rubbed; some annotations. Very good or better. **\$400**

Rare. A very nice copy of the first edition of this excellent collector's guide to Russian coins. Khristian Khristianovich Giel (1837–1908), was Grand Duke Georgii Mikhailovich's mentor on Russian numismatics of the Imperial period and a leading member of the Grand Duke's team that developed the corpus of Russian coins. He was responsible for coin classification, preparation of material for all plates and general management of the project. Giel, along with Dr. Lorenz von Pansner (1777–1851), can be regarded as fathers of modern Russian numismatics of the Imperial period. Giel's own large collection of Greek and Byzantine coins was first purchased by Grand Duke Georgii Mikhailovich; it was then passed on to his brother Grand Duke Alexander and finally was disposed of via auctions (Naville, Lucerne 1922 and Glendining, London 1958) and through private sales among major museums (ANS 1944, Bibliothèque Nationale in Paris 1930, British Museum 1929, Hermitage, etc.) and collectors. He died in Dresden while undergoing medical treatment. Clain-Stefanelli 11152. Gromachevskii 95d.

**34** Giel, Chr. ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ. Second edition. St. Petersburg, 1898. 8vo, contemporary brown half morocco with marbled boards. xvi, 125, (1) pages. Binding worn, but sound. First and last leaves with some discoloration. Early owner inscription. Very good. **\$450**

Rare. The best edition of this excellent collector's guide to Russian coins. Giel was one of the most influential numismatists of his era. Clain-Stefanelli 11152. Gromachevskii 95e. Ex Kolbe Sale 87, lot 595.

**35** Giel, Chr., and A. Ilyin. РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ СЪ 1801–1904 Г. St. Petersburg, 1904. 8vo, later blue cloth, gilt. xii, (2), 24, (2), 25–125, (1) pages; 6 fine plates. Repairs to first and last leaves; correction fluid applied to second leaf. Very good or better. **\$450**

Surprisingly rare for such an important work. Clain-Stefanelli 11153\*.

**36** Glendining & Co. CATALOGUE OF RUSSIAN COINS FROM THE COLLECTION OF THE LATE MICHELE BARANOWSKY. London, June 14, 1972. 8vo, original printed card covers. 19, (1) pages; 228 lots; 9 plates. Estimate list laid in. With a copy of the unprinted, but priced, post-sale edition also included. Both catalogues near fine or better. **\$200**

An important sale, with both versions of the catalogue present.

## Complete Нумизматический сборник

**37** Gosudarstvennoe Izdatel'stvo Kul'turno-Prosvetitel'noi Literatuy [etc.]. НУМИЗМАТИЧЕСКИЙ СБОРНИК. Часть Первая–Восемнадцатая. Vols. I–XVIII. Moscow, 1955–2007 [irregularly published]. Varying formats. Separate plate volume of 1974 volume included. Several thousand pages; illustrated. Varying condition, but mostly very good or better. **\$750**

Important and very scarce, particularly the 1971 and 1974 volumes [which are incorrectly numbered]. The *Нумизматический сборник* was an attempt to revive the classic Russian numismatic journal established by Oreshnikov in 1911. Its irregular publication history has made sets difficult to assemble, but the quality of the contents makes the effort well worth it. Authors include Artsikhovskii, Ianin, Spasskii, Mets, Shchukina, Lvov, Mel'nikova, Davidovich, Frolova and many others. The 1974 volume consists of *Монеты великого княжества Московского, 1425–1462*, by N.D. Mets (Clain-Stefanelli 7374). This is the only complete set we have offered. Clain-Stefanelli 808.



Lot 37 ►

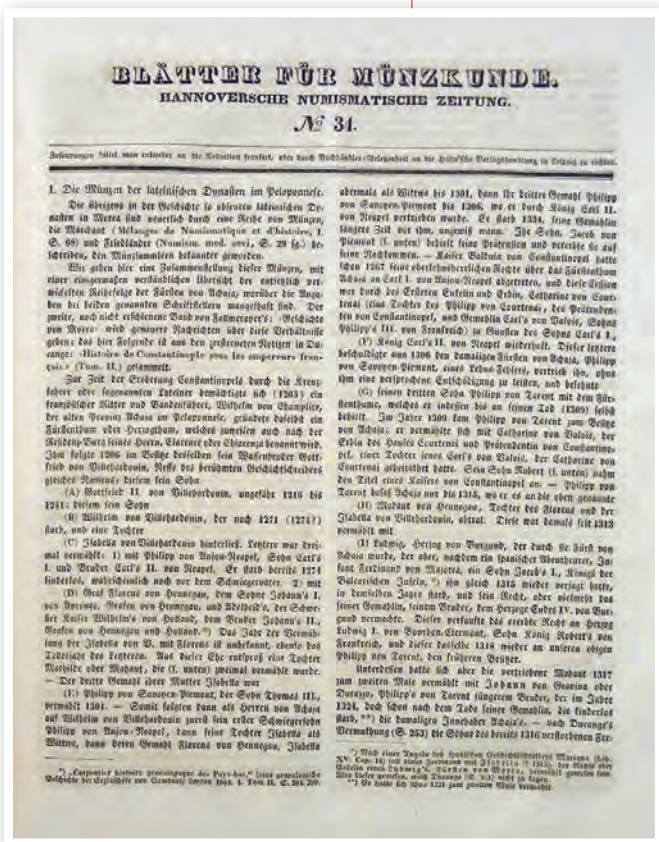


**38** Gosudarstvennyi Ermitazh. ТРУДЫ ОТДЕЛА НУМИЗМАТИКИ. Том 1 (Leningrad, 1945). [with] ТРУДЫ ГОСУДАРСТВЕННОГО ЭРМИТАЖА. НУМИЗМАТИКА. Тома 2–6 (Leningrad, 1961, 1967, 1971, 1981 and 1986. Six volumes total. First volume 8vo, subsequent volumes 4to, original cloth bindings. Over 1000 pages total; illustrated. Generally near fine. **\$350**

All six volumes of this important series of Hermitage papers on numismatics, generally with English summaries. Includes many important articles on pre-Petrine and Imperial numismatics. Authors include Nekliudov, Spasskii, Sotnikova, Kotliar, Lvov, Kalinin, Vilenbakhov and Potin.

**39** Gosudarstvennyi Ermitazh, etc. ВСЕРОССИЙСКАЯ НУМИЗМАТИЧЕСКАЯ КОНФЕРЕНЦИЯ. Exact name and host institution varies somewhat. St. Petersburg and Moscow, 1994–2009. Thirteen volumes, constituting the proceedings for the second through the thirteenth, plus the fifteenth, conferences in this series. 8vo, original printed card covers. Over 3000 pages total; illustrated. Generally fine. **\$500**

An important series of conference proceedings, providing abstracts for hundreds of papers on Russian numismatics. Infrequently available.



▲ Lot 40

**40** Grote, H. [editor]. BLÄTTER FÜR MÜNZKUNDE. HANNOVERISCHE NUMISMATISCHE ZEITUNG. Leipzig, 1835–44. Erster–Vierter Bände, complete. Four volumes. 4to, contemporary plain light brown boards; small library shelf labels. *Erster Band* (April 1834 to October 1835): title page, advertisement in French and index, followed by an April 1837 consolidated version of issues 1 to 11 (24 pages), issues 12 to 36 (unpaginated) and plates 1 to 25. *Zweiter Band* (October 1835 to December 1836): title page, contents, issues 1–31 and plates I–XXVI. *Dritter Band* (January 1837 to July 1838): title page, issues 1–20, index and plates I–XIII. Bound with *Stammtafeln der europäischen Regentenhäuser seit den letzten drei Jahrhunderten* (Leipzig, 1836) with added chromolithographic title, 37 genealogical tables and index. *Vierter Band* (undated, but 1838 up to No. 4 and irregularly published after): 1844-dated title page, issues 1–9, 1844 index of the first four volumes, and plates I–XIX bound in order of issue. Some browning and foxing throughout; some cracking at joints. Generally very good or better. **\$1000**

A complete set of this rare publication, published 1834–41 (with an Index published in 1844), and later continued as *Münzstudien*, 1854–77. The *Blätter für Münzkunde* published articles on a wide range of numismatic subjects, including occasional Russian content (a large excerpt of Chaudou, translated into German, appears in the fourth volume).

**41** (Gumowski, M.) ЛИТОВСКИЯ СРЕДНЕВѢКОВЫЯ МОНЕТЫ. Sidney, 1966. 8vo, original maroon half calf, gilt; V. Peskov's initials at base of spine. (1), 50 typewritten leaves; 3 well-reproduced plates of coins. Occasional annotations in text. Fine. **\$350**

A highly unusual, possibly unique, work on Lithuanian medieval coins, this is a translation into Russian by I.I. Bekish of extracts from Gumowski's "Numizmatyka litewska wieków średnich," published in *Wiadomości Numizmatyczno-Archeologiczne* (Kraków, 1920–21).

## Both Parts of the Dubletten Russischer Museen Sale

**42** Hess, Adolph. RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHJEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 18. Februar 1931. (2), 62, (2) pages; 2473 lots; 8 fine plates. Estimation list. Neatly hand-priced in ink. [with] Hess, Adolph. RUSSISCHE MÜNZEN DES 14.-18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHJEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT. Frankfurt am Main, 25. April 1932. (2), 53, (3) pages; 1956 lots; 11 fine plates. Neatly priced in ink. Two catalogues, both 4to, original printed card covers. Spines a bit worn, with title written on second. Very good to near fine. **\$1500**

Both parts of this astonishing sale of Russian coins, consigned by the Soviet Philatelic Agency. Essentially, Tolmatschjeff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings. Especially rich in rare gold and silver coins of Kiev. Zander, in his "Collector's Selective Guide to Russian Numismatic Literature," described the sales as "a stunning series with many great rarities." Clain-Stefanelli 11222\* and 11227. Ex the M&M library (Künker Sale 102), lots 6166 and 6168.

**43** Hess, Adolph. RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND. Luzern, 25 Oktober 1939. 4to, original printed card covers. (4), 20, (6) pages; 687 lots; 17 fine plates. Estimate list laid in. Fine. **\$500**  
Due to the outbreak of war, this important sale never took place. Rarely offered. Clain-Stefanelli 11219.

**44** Hess, Adolph, & Bank Leu. RUSSLAND. MÜNZEN - MEDAILLEN - ORDEN. Luzern, 7. November 1968. 4to, original pictorial card covers. 37, (3) pages; 24 + 1 plates. Estimates list. Fine. **\$225**  
A significant sale of Russian coins and medals. Clain-Stefanelli 11226. "Select material from L. Södermann collection including numerous great rarities. Many coins did not make reserve." —*Journal of the Russian Numismatic Society*, Spring 1988 issue.



**45** Hutten-Czapski, Graf. Е.К. УДѢЛЬНЫЯ, ВЕЛИКОКНЯЖЕСКІЯ И ЦАРСКІЯ ДЕНЬГИ ДРЕВНЕЙ РУСИ. St. Petersburg, 1875. Tall 8vo, contemporary green quarter calf, gilt, and mottled boards, gilt. (4), iv, 184 pages; title printed in two colors incorporating coin illustrations; lithographic coin illustrations in the text. Spine and extremities a bit worn; 1 by 3.5 inch portion of title and following leaf clipped out at upper right corner; annotated in pencil. Very good. **\$1000**

Copy No. 196 of only 200 issued. Still useful and rarely encountered. The author (1828–96) was a great friend of Alexander II and wrote the definitive work on Polish coins, based on his collection, still intact and housed at the Czapski Museum in Krakow. Gromachevskii 110b.

◀ Lot 45



▲ Lot 42

**46** Ilyin, A.A. ДЕВЯТЬ НЕИЗВѢСТНЫХЪ МОНЕТЪ ЦАРСТВОВАНИЙ ЕКАТЕРИНЫ II (*sic*) И ПЕТРА II ИЗЪ КНИГИ „MUSEI IMPERIALIS PETROPOLITANI VOL. II”. St. Petersburg, 1908. 4to, original printed paper covers. (2), 6 pages; text figures. Very good. **\$250**

Comments on certain coins from the reigns of Catherine I (not II) and Peter II which Georgii Mikhailovich had, through caution, considered novodels, but which are mentioned in the 1745 publication referred to in the title. An offprint from *Записки Нумизматического Отдѣленія Императорскаго Русскаго Археологическаго Общества* (Vol. I, Issue II).

**47** Ilyin, A., and I. Tolstoi. РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г. St. Petersburg, 1910. 8vo, original cloth-backed printed paper covers. xii, (2), 126 pages; errata leaf; 4 fine plates of coins. Binding a bit worn, with folds to covers and one corner of a plate (not affecting image). Very good. **\$400**

An original copy of this highly significant work. Clain-Stefanelli 11158\*: “An excellent survey.” Ex Brekke library (Elmen 29 February 1996 sale, lot 52).

**48** Ilyin, A. РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I. Petrograd, 1918. 8vo, original printed card covers. 62 pages; errata leaf; 3 fine plates of coins. Spine sunned; near fine. **\$450**

A virtually unimprovable copy of the rare original edition of this still-important work on the copper coins of Peter I—the first copy we have offered in years. Clain-Stefanelli 11157. Purchased from Spink, who obtained it from the Hermitage as part of an exchange.

**49** Ilyin, A.A. ТОПОГРАФИЯ КЛАДОВ СЕРЕБРЯНЫХ И ЗОЛОТЫХ СЛИТКОВ. St. Petersburg, 1921. Small 4to, modern brown cloth with hand-lettered spine. (4), 61, (1) pages [penultimate page mis-numbered 62]; large folding map printed in two colors. Several tape repairs to hinges, map and leaves. Very good. **\$200**

Rare. The author (1858–1942) was an outstanding numismatist for nearly half a century and wrote many works of lasting importance. He gave his important coin collection to the Hermitage. Ex Leonidas C. Hermes (Kolbe Sale 72, lot 48), with his label.

## Ilyin’s Very Rare 1940 Classification of Russian Feudal Coins

**50** Ilyin, A.A. КЛАССИФИКАЦИЯ РУССКИХ УДЕЛЬНЫХ МОНЕТ. Leningrad, 1940. First edition. 4to, later maroon boards; spine label lettered by hand; original printed card covers bound in. 42, (2) pages; text illustrations; 8 plates of coins. Binding rather worn, but title complete and undamaged. Would benefit from binding. Very good or so. **\$750**

The very rare original of this important work on Russian feudal coins. Ex Zander library (Elmen, 2001 sale), lot 1049; previously ex I.I. Bekish and used by V. Arefiev for his reprint. Clain-Stefanelli 7360\*.

◀ Lot 50



**51** Imperatorskaia Arkheologicheskaiia Kommissiia. ИЗВѢСТІЯ ИМПЕРАТОР-СКОЙ АРХЕОЛОГИЧЕСКОЙ КОММИССИИ. Выпускъ 11-й (St. Petersburg, 1904). 4to, original printed wraps. (4), 168 pages; text illustrations; 2 fine plates of coins and 1 alphabet plate. Very near fine. **\$250**

Includes Bulychov's article on the coinage of Riazan. Very scarce.

**52** Imperatorskaia Arkheologicheskaiia Kommissiia. ИЗВѢСТІЯ ИМПЕРАТОР-СКОЙ АРХЕОЛОГИЧЕСКОЙ КОММИССИИ. Выпускъ 18-й (St. Petersburg, 1906). 4to, original printed wraps. (4), 164 pages; text illustrations; 7 lithographic plates and 2 fine plates. Printed on thick stock. Disbound, with signatures and covers loose. Good, but restorable to near fine. **\$350**

Very scarce and important. Includes Retowski's significant work on Genoese-Tatar coinage. Ex Ran Zander library (Elmen 2001 sale, lot 1054).

**53** Imperatorskaia Arkheologicheskaiia Kommissiia. ИЗВѢСТІЯ ИМПЕРАТОР-СКОЙ АРХЕОЛОГИЧЕСКОЙ КОММИССИИ. Выпускъ 24-й, 27-й and 50-й (St. Petersburg, 1907, 1908 and 1913). 4to, later maroon cloth, gilt. (4), 154; (4), 144; (4), 162, (2) pages; text illustrations; 18 plates, 2 fine plates of coins. Fine. **\$350**

Three volumes of this very scarce periodical, which published many important numismatic works. Vol. 27 includes Oreshnikov's description of the Okulovo hoard. Very scarce. Ex Ran Zander library (Elmen 2001 sale, lot 1054).

**54** Imperatorskoe Arkheologicheskoe Obshchestvo. ЗАПИСКИ ИМПЕРАТОР-СКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА. Тома VIII и XI (1856 and 1865). 8vo, original printed wraps. (8), 323, (1), (2), 183, (3); (2), iii, (1), 615, (1) pages; 1 folding manuscript facsimile plate; 2 engraved plates; lithographic title page to plate section of second volume; 12 additional lithographic plates, the final one a double-plate. Both volumes with text blocks split at spine; first lacking rear wrap, second with front wrap loose; mostly unopened. General wear. Very good. **\$350**

Early volumes of this scholarly publication with occasional numismatic content. The second pagination to the first volume is for proceedings of meetings.

**55** Imperatorskoe Arkheologicheskoe Obshchestvo. ИЗВѢСТІЯ ИМПЕРАТОР-СКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА. Тома VI–VIII (1868, 1872 and 1877). Three volumes. 4to, contemporary quarter morocco and mottled boards, gilt [bindings vary somewhat]. Vol. VI: (4) pages, viii, 268, 248, xlii double-columns, 3 pages; 8 lithographic plates, some folding, including two plates of coins. Vol. VII: (4) pages; 478, xxxvi, iv double-columns; 12 lithographic plates, some in color, 1 of them depicting medals. Vol. VIII: (4) pages; viii, 628 double-columns; text illustrations, including coins; 11 lithographic plates, the last depicting medals. Vol. VI with loose boards and worn spine. Original printed wraps bound in with final volume. Other bindings worn, but sound. Some staining. Generally very good. **\$600**

Rare. The sixth volume is important for including Prozorovskii's catalogue of Russian coins and medals in the museum of the Imperial Russian Archaeological Society. Vol. VII includes Iversen on medals of Prince Alexei Petrovich and Crown Princess Charlotte. Vol. VIII includes numismatic works by both Prozorovskii and Iversen. Ex V. Arefiev duplicates.

▼ Lot 59



**56** Imperatorskoe Moskovskoe Arkheologicheskoe Obshchestvo. АРХЕОЛОГИЧЕСКІЯ ИЗВѢСТІЯ И ЗАМѢТКИ. No. I, complete in 12 parts. Moscow, 1894. Edited by A.V. Oreshnikov. 8vo, contemporary cloth-backed mottled boards; spine labels; original printed front wrap bound in. iii–ix, 416 pages; occasional text illustrations, including coins. Binding a bit weak, but still very good or better. **\$500**

Rare. Includes two named numismatic articles (by Oreshnikov and Ulianitskii) not in Gromachevskii. Tipped in is an 1894 newspaper cutting (probably from *Московские Ведомости*) containing an article by Sergei Belokurov on the library and archive of Ivan IV.

**57** Imperatorskoe Moskovskoe Arkheologicheskoe Obshchestvo. АРХЕОЛОГИЧЕСКІЯ ИЗВѢСТІЯ И ЗАМѢТКИ. Годъ V, Nos. 7–8. Moscow, 1897. Edited by A.V. Oreshnikov. Tall 8vo, original printed wraps. (209)–272 pages; occasional text illustrations, including one numismatic figure. Marginal staining; some light chipping. Very good or so. **\$150**

Includes an article by Likhachev on Russian gold coins. A rare publication.

**58** Imperatorskoe Odesskoe Obshchestvo Istorii i Drevnostei. УКАЗАТЕЛЬ СТАТЕЙ ПОМѢЩЕННЫХЪ ВЪ I–XX ТОМАХЪ ЗАПИСОКЪ ИМПЕРАТОРСКАГО ОДЕССКАГО ОБЩЕСТВА ИСТОРИИ И ДРЕВНОСТЕЙ. Odessa, 1898. 4to, contemporary cloth-backed marbled boards; paper labels; original printed front wrap bound in. (2), 43, (1) pages. Old institutional stamps. Text block entirely detached from binding. Still very good or so. **\$100**

Index to articles in Volumes 1–20 of the Odessa Society's *Записки*. A rare offprint from Vol. XXI of the same publication.

## The Rare *Zapiski Numizmaticheskago Otdelniia*

**59** Imperatorskoe Russkoe Arkheologicheskoe Obshchestvo. ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІЯ ИМПЕРАТОРСКАГО РУССКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА. Томъ I, Выпуски I–IV и Томъ II, Выпуски I–IV, complete, bound in three volumes. St. Petersburg: M.G. Demmeni, editor, 1906–13. 4to, nearly matching modern red cloth, gilt. (4), 188, (2), 8; (4), 176; (4), 160; (4), 271, (1); (4), 121, (1) pages; illustrated throughout and on 34 fine plates. All three volumes with institutional stamps to titles [see comments]. Second volume with one repaired tear to a plate. Generally near fine. **\$3000**

Very rare. Published by the Numismatic Department of the Imperial Russian Archaeological Society under the direction of M.G. Demmeni. Includes work by Markov, Tolstoi, Kaufman, Ilyin and others. A nice, but incomplete, set offered in our 2012 New York auction brought \$4000. Plate IV in the last issue is incorrectly numbered VI (later printings have it numbered correctly). Clain-Stefanelli 989, 7396 and 11168. Ex Ran Zander library (2001 Elmen sale, lots 1027 and 1028), with at least the second bound volume having previously belonged to the Society itself.

**60** Institut Istorii Material'noi Kul'tury, Akademiia Nauk SSSR. МАТЕРИАЛЫ И ИССЛЕДОВАНИЯ ПО АРХЕОЛОГИИ СССР: ТРУДЫ КУЙБЫШЕВСКОЙ АРХЕОЛОГИЧЕСКОЙ ЭКСПЕДИЦИИ. Том 1–3. (Main publication Nos. 42, 61 and 80.) Moscow, 1954, 1958, 1960. Three volumes. Crown 4to, original matching embossed brown cloth printed in yellow. 505, (3); 458, (2); 250, (2) pages; well-illustrated; occasional folding tables. Very good to fine. **\$300**

All three volumes concern the Kuibyshev Archaeological Expedition, all with further articles by Ianina on the coinage of the Golden Horde.

**61** Institut Vostokovedeniia, Rossisskaia Akademiia Nauk. ВОСТОЧНОЕ ИСТОРИЧЕСКОЕ ИСТОЧНИКОВЕДЕНИЕ И СПЕЦИАЛЬНЫЕ ИСТОРИЧЕСКИЕ ДИСЦИПЛИНЫ. Moscow, 1989–97. Выпуски 1–5. Five volumes. 8vo, original printed card covers. Issues average 300 pages or so; illustrated. Fine or nearly so. **\$300**

An important recent publication. Back issues are rarely available. Kochnev's very important series on the coins of the Qarakhanids was published in these volumes, as were many other articles on the numismatics of the eastern regions.

**62** Iversen, Iulii. НЕИЗДАННЫЕ И РѢДКИЯ РУССКИЯ МЕДАЛИ. St. Petersburg, 1874. Large 4to, original printed wraps. (2), 26 pages; 6 plates. Old dampstain to upper right corner throughout; some spotting; final plate and rear wrap missing lower right corner. Unopened, and mostly very good despite defects. **\$350**

A rare work on unpublished Russian medals. Iulii Bogdanovich Iversen (born Julius Gottlieb Iversen) became a senior keeper in the Hermitage Numismatic Department in 1879. Clain-Stefanelli 14941. Gromachevskii 141k.

**63** Iversen, V.M. НѢСКОЛЬКО РѢДКИХЪ И ИНТЕРЕСНЫХЪ РУССКИХЪ МОНЕТЪ ИЗЪ СОБРАНІЯ В.М. ИВЕРСЕНА. St. Petersburg, 1906. 8vo, original printed card covers. (2), 28, (2) pages; text figures; 4 very fine plates of coins. Covers backed and a bit worn. Very good. **\$400**

Inscribed in ink by the author to Nikolai Vasilevich Chernikov. A rare offprint from the first volume of the *Записки нумизматического отдѣленія Императорскаго Русскаго Археологическаго Общества*. Ex Leonidas C. Hermes (Kolbe Sale 72, lot 58), with his label.

**64** Izdanie Vserossiiskoi Numizmaticheskoi Konferentsii. МОНЕТА. МЕЖДУНАРОДНЫЙ НУМИЗМАТИЧЕСКИЙ АЛЬМАНАХ. Moscow, 1995–2003. Выпуски 1–7 and 9. Eight volumes. Perhaps a thousand pages total; illustrated. Generally fine or nearly so. **\$250**

These issues feature significant articles by a number of prominent scholars including Bykov, Zverev, Sotnikova, Melnikova and others.

**65** Izdatel'stvo Akademiia Nauk SSSR. КРАТКИЕ СООБЩЕНИЯ О ДОКЛАДАХ И ПОЛЕВЫХ ИССЛЕДОВАНИЯХ ИНСТИТУТА ИСТОРИИ МАТЕРИАЛЬНОЙ КУЛЬТУРЫ. Moscow, 1951–61. Vols. 38, 40, 43, 45–50, 52, 54–60, 62, 67–72, 74 and 76–84. Thirty-four volumes. 8vo, original printed card covers. Numbered labels to covers. Generally near fine. **\$350**

A long run of this academic journal focusing primary on archaeology, with occasional numismatic content.

▼ Lot 63





▲ Lot 66

**66** Joachim, Johann Friedrich, und Johann Gottlob Boehmen. NEU-ERÖFFNETES GROSCHEN-CABINET ... ERSTER BAND, ERSTER FACH; EIN DIALOGUS ODER GESPRÄCH ZWISCHEN DEN GELT UND DER ARMUT; ZWEYTES FACH; DRITTES FACH; VERZEICHNISS DERER HEILIGEN AUF MÜNZEN; ERSTES SUPPLEMENT. Leipzig, 1740–49. Titles vary. Three parts plus the first supplement, bound in four volumes. 8vo [around 17 by 10 cm], disbound, but sewn. (18), 46; 64; 9, (1), 176; 152; 27, (1); 12, 172, (60) pages; first main title and first title printed in red and black; engravings of coins on *Drittes Fach* title; text tables; many folding genealogical tables; 5 + 13 + 10 + 17 well-engraved plates of coins and medals, some folding. Sewn and ready for binding. Very good. **\$300**

The "Penny Cabinet" is an excellent work on German and other small denomination coins. The third part includes an illustrated survey of Russian coinage. Arefiev *Belustigungen* page 11. Clain-Stefanelli 9079. Gromachevskii 25. Lipsius 201.

**67** Kaim, Reinhold. RUSSLAND-SERIE-SPEZIAL. BAND I: DIE MÜNZEN DER UDSSR 1921–1975. [with] BAND IA: DIE PROBEMÜNZEN DER UDSSR 1921–1983. [with] BAND II: DIE MÜNZEN DES ZAREN NICOLAUS II. 1894–1917. [with] BAND III: DIE MÜNZEN DES ZAREN ALEXANDER III. 1881–1894. [with] BAND IV: DIE MÜNZEN DES ZAREN ALEXANDER II. 1855–1881. [with] BAND V: DIE MÜNZEN DES ZAREN NICOLAUS I. 1825–1855. [with] BAND VI: DIE MÜNZEN DES ZAREN ALEXANDER I. 1801–1825. Braunschweig, 1977–84. Seven volumes. 79, (1); 104; 79, (1); 80, 112; 127, (1); 136 pages; illustrated. 8vo, original matching printed card covers. Fine. **\$300**

All seven volumes of this series. Each volume limited to 1000 numbered copies, most of them signed by the author.

**68** Karzinkin, A. МАТЕРИАЛЫ ПО РУССКОЙ НУМИЗМАТИКЪ. ВЫПУСКЪ ПЕРВЫЙ. Moscow, 1893. 8vo, original printed wraps. 32 pages; 1 fine plate. Inscribed by the author to Gavriil Ivanovich Zhizhin. Wraps detached, but present. Interiors near fine. **\$150**

This first issue includes two pieces, the first being a study of 15th-century coins with two named princes, the second being an analysis of a hoard of pulos found in Moscow (to which the plate refers). Extremely rare, not having been issued for public sale. Ex Wladimir Peskoff, with his stamp.

**69** Kaufman, I.I. РУССКІЙ ВЪСЪ ЕГО РАЗВИТІЕ И ПРОИСХОЖДЕНІЕ ВЪ СВЯЗИ СЪ ИСТОРИЕЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВНЪЙ ШИХЪ ВРЕМЕНЪ. St. Petersburg, 1906. Small 4to, modern red and black cloth with hand-lettered spine; original printed card covers bound in. (2), 91, (1) pages. Title a trifle foxed. Near fine. **\$175**

Ex libris M.B. Hornung. A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. An offprint from Vol. I, No. 1 of the *Записки нумизматическаго отдѣленія Императорскаго Русскаго Археологическаго Общества*, 1906. Ex Leonidas C. Hermes (Kolbe Sale 71, lot 59), with his label. Offprint not mentioned in Volkov.

**70** Kaufman, I.I. СЕРЕБРЯНЫЙ РУБЛЬ ВЪ РОССІИ ОТЪ ЕГО ВОЗНИКНОВЕНІЯ ДО КОНЦА XIX ВЪКА. St. Petersburg, 1910. 4to, modern red and black cloth; original printed card covers bound in. (6), 268 pages. Occasional check-marks, underlining, etc. Minor browning. Very good. **\$225**

Still useful, with important background material. Clain-Stefanelli 11168. Ex Leonidas C. Hermes (Kolbe Sale 71, lot 60), with his label.

**71** Kende Galleries. **BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462-1801.** New York, Mar. 18, 1944. 8vo, original printed card covers. (2), 17 pages; 225 lots; 5 plates of coins. Hand-priced in pencil, with some annotations. Near fine. **\$150**

An important sale that is usually found in poor condition. Apparently a sales room copy featuring commission bids entered in code and notes on condition. Ex Kolbe Sale 94, lot 843.

**72** Kholodkovskii, I.M. **ПАЛЕОГРАФИЯ МОНЕТЪ. КРАТКІЙ ОЧЕРКЪ (ПОСОБИЕ ДЛЯ РАЗБОРКИ МОНЕТНЫХЪ ЛЕГЕНДЪ).** St. Petersburg, 1912. 12mo, original printed wraps. 72 pages; 93 text illustrations of coins and medals; alphabet tables, one of them folding; errata sheet. Near fine. **\$250**

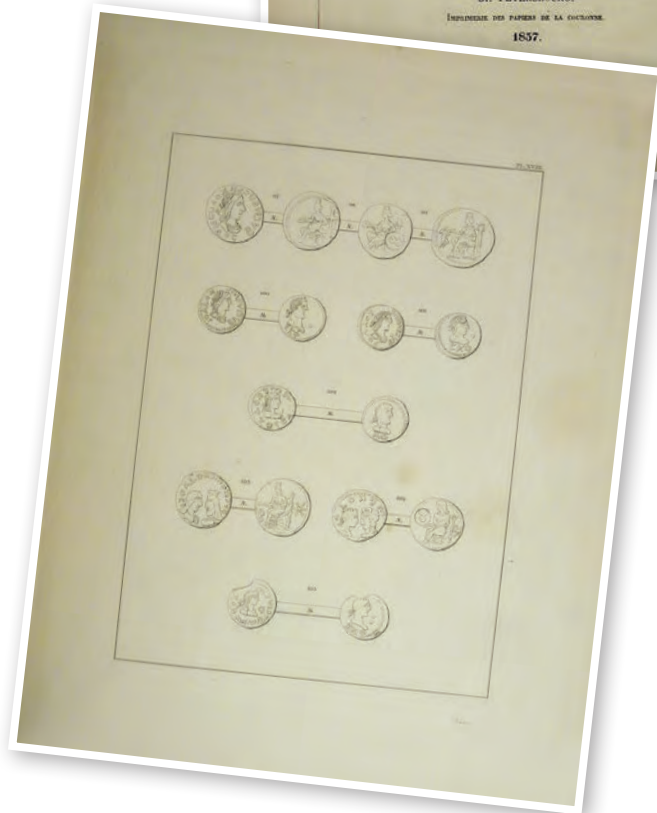
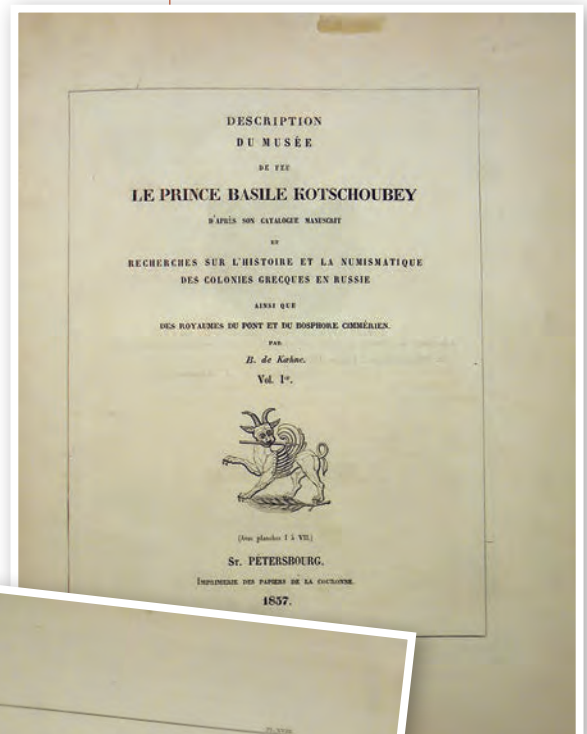
A rare publication by one of the major Russian coin dealers of the day.

▼ Lot 73

## **Kœhne's Very Rare Catalogue of the Prince Basile Kotschoubey Collection**

**73** Kœhne, B. de. **DESCRIPTION DU MUSÉE DE FEU LE PRINCE BASILE KOTSCHOUBEY D'APRÈS SON CATALOGUE MANUSCRIT ET RECHERCHES SUR L'HISTOIRE ET LA NUMISMATIQUE DES COLONIES GRECQUES EN RUSSIE AINSI QUE DES ROYAUMES DU PONT ET DU BOSPHORE CIMMÉRIEN. VOL. I<sup>ER</sup> ET VOL. II<sup>E</sup>: LE ROYAUME DU BOSPHORE-ROYAUME DU PONT.** St. Pétersbourg: Imprimerie des papiers de la couronne, 1857. Two volumes, complete. Folio [31.5 by 27.5 cm], matching blue cloth, gilt. (4), viii, (2), 450, 448-451, (1), ii; (2), ii, 419, (1), ii, xxi, (1) pages; tables; genealogical tables, 5 folding; text figures of coins; 38 plates, comprised of 20 engraved plates of coins and 8 handsome lithographic plates of antiquities, etc., printed in colors. Bindings a bit dusty, with front hinge of first volume cracked; contents a bit foxed as usual. Near fine. **\$3500**

An important contribution. Very rare. Ex Edward Theodore Newell, with his bookplate and his wife's label. Köhne (1817-86) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 2636: "Good collection of Bosphorus coins." Friedländer & Sohn 210 (1871): "Tiré à 100 exempl. seulement, pour être donné en présent aux amis du prince et à quelques savants distingués." Gromachevskii 160л. Hiersemann 269 (1902): "Non mis dans le commerce. — Rare." Liste & Francke (1911): "Exemplar des seltenen, nur in 100 Exempl. gedruckten Werkes." Quaritch 469 (1933): "Privately printed for presents only." Ex Kolbe Sale 87, lot 460.





**74** Копылов, В.Ф. **МОНЕТЫ XVIII СТОЛѢТІЯ КАТАЛОГЪ ЗОЛОТЫХЪ, СЕРЕБРЯНЫХЪ И МѢДНЫХЪ МОНЕТЪ СЪ 1700 ПО 1802 ГОДЪ.** St. Petersburg, 1910. 8vo, later black cloth. viii, 83, (1) pages; 7 plates. Bound with 64-page Kopylov publication listing the Golostenov collection [no publication information]. Final plate of first work detached but present. Very good. **\$250**

Rare. Kopylov was one of the major Russian dealers of his time. Trade publications from this era are very infrequently encountered.

**75** Копылов, В.Ф. [editor]. **СТАРАЯ МОНЕТА: НУМИЗМАТИЧЕСКІЙ ЖУРНАЛЪ.** Vol. III (третій годъ), Nos. 1–9, complete. St. Petersburg, 1912. 4to, contemporary black cloth-backed mottled boards, gilt. 144, 32 pages; illustrated. Binding a bit worn, but sound. Near fine. **\$350**

A rare original volume of this important Russian numismatic journal, which continues to be of considerable relevance today. Includes Kopylov's obituary notice in the final issue. Clain-Stefanelli 933.

**76** Kraus, Franz Ferdinand. **SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKE DES ZAREN ALEXEI MICHAÏLOWITSCH (SOG. JEFIMKI).** Braunschweig, 29. Oktober 1928 und folgende Tage. 4to, original printed card covers. viii, 94, (2) pages; 1480 lots; 28 fine plates. Some wrinkling to plates. Very good. **\$200**

Very scarce and important, featuring 137 Russian yefimoks from the Hermitage. Clain-Stefanelli 9317.

**77** (Krug, Johann Philipp). **ZUR MÜNZKUNDE RUSSLANDS.** St. Petersburg: Kaiserlichen Akademie der Wissenschaften, 1805. 12mo, nineteenth-century brown quarter calf and marbled boards; tan spine label lettered in brown. 200, (4) pages. Various ex-library markings on front endpapers. Very good or better. **\$350**

The very scarce original edition. Krug (1764–1844) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 11173. Gromachevskii 175a.

**78** (Krug, Johann Philipp). **КРИТИЧЕСКІЯ РАЗЪИСКАНІЯ О ДРЕВНИХЪ РУССКИХЪ МОНЕТАХЪ.** St. Petersburg: Imperatorskoe Akademii Nauk, 1807. 12mo, nineteenth-century brown quarter calf, gilt, and mottled boards. 274, (2) pages. Binding extremities reinforced with clear tape. Very good or better. **\$500**

The rare Russian translation, published two years after the German-language original. Clain-Stefanelli 11173. Gromachevskii 175a.

**79** Kunik, A. **О РУССКО-БИЗАНТІЙСКИХЪ МОНЕТАХЪ ЯРОСЛАВА I ВЛАДИМИРОВИЧА, СЪ ИЗОБРАЖЕНІЕМЪ СВ. ГЕОРГІЯ ПОБѢДОНОСЦА.** St. Petersburg, 1860. 8vo, contemporary brown quarter calf, gilt. vii, 166 pages; 1 photographically produced illustration and 3 engraved plates with facing text. Spine worn, but sound. Very good or so. **\$800**

Ex S.P. Fortinskii, with his bookplate. A rare volume on the Russo-Byzantine coinage of Yaroslav I Vladimirovich the Wise, of Kiev. Kunik (1814–99) was involved in a lively and at times acrimonious debate with Köhne on the early Russian coins, and this meticulously written work did much to establish Kunik's arguments. Gromachevskii 1776 (calling it "очень рѣдка," a description he uses very infrequently). One of the gems of the Archer library. Ex Ran Zander library (Elmen 2001 sale, lot 1068); ex Peter Landry; ex V. Arefiev duplicates.

**80** Kvitkov, V.M. УКАЗАТЕЛЬ ЦѢНЪ НА РУССКІЯ МОНЕТЫ СЪ 1700 ПО 1913 Г. Moscow, 1914. 16mo, original printed card covers. 96 pages; errata sheet. Worn, but sound. Good or better. **\$150**

The fifth edition of this very rare early price guide.

**81** Langlois, Victor. NUMISMATIQUE DE L'ARMÉNIE DANS L'ANTIQUITÉ. Paris: Bibliothèque Historique Arménienne, 1859. 4to, contemporary brown half morocco, gilt; decorative endpapers; speckled page edges. (12), xx, 87, (1) pages, 6 engraved plates of coins. Quarto. Black quarter leather, gilt, original printed front wrapper bound in. Fine. **\$200**

Ex William Wrixon Leycester, with his engraved armorial bookplate on the half title. Very scarce; less frequently seen than his work on Georgia (*vide infra*). Nercessian 478. Ex M&M Library (Künker 2005 sale, lot 3365).

**82** Langlois, Victor. ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS. Paris, 1860. 4to, contemporary brown half morocco with mottled boards; spine with five raised bands, ruled and lettered in gilt; spine labels; page edges speckled. (4), viii, 139, (1) pages; large folding plate of alphabets and 9 additional engraved plates of coins. Binding lightly worn, but sound and attractive; near fine. **\$200**

Ex William Sumner Appleton, with his bookplate (partly removed). A scarce, classic work. Clain-Stefanelli 9032. Grierson 211: "L'ouvrage employé habituellement par les chercheurs occidentaux." Gromachevsky 183a. Leitzmann 73. Ex Brekke library.

**83** Levshinovskii, M.S. СПОРНЫЕ ВОПРОСЫ РУССКОЙ НУМИЗМАТИКИ. Petrograd, 1915. 8vo, later brown cloth-backed boards; spine label, gilt; original printed card covers bound in. vi, (2), 258, (4) pages. Near fine. **\$400**

A collection of several essays on difficult questions concerning early Russian numismatics. A rare work.

**84** Liubomudrov, I.V. СТАРИННЫЯ ЦѢННЫЯ РУССКІЯ МОНЕТЫ. St. Petersburg, 1901. 4to, later maroon cloth, gilt; original printed wraps bound in. (4), 85, (3) pages; Petrov advertisement bound in; errata leaf supplied in photocopy; illustrated. Some wrinkling and minor staining. Very good. **\$400**

Rare, though largely a borrowing of Petrov and criticized by Oreshnikov and Chizhov in the 1905 *Труды Московскаго Нумизматическаго Общества*. Ex Ran Zander library (Elmen 2001 sale, lot 1072).

**85** Makarova, S.M. РАЗСКАЗЪ МОНЕТЪ. Moscow, 1901. Tall 8vo, original red cloth, decorated in black and gilt. (6), 233, (1) pages; illustrated. Binding rather worn, but holding; sprung signature. Good to very good. **\$50**

Intended for young readers.

## The M&M Copy of Markov on Jalayirid Coins

**86** Markov, A. КАТАЛОГЪ ДЖЕЛАИРИДСКИХЪ МОНЕТЪ. St. Petersburg, 1897. Folio [34 by 25.5 cm], later light blue half morocco. (4), v, (1), lxxxii, 64, (4) pages; folding map printed in three colors; text figures; 9 fine phototype plates of coins. Spine a bit sunned. Fine. **\$1000**

An exceptionally well-preserved copy of this very rare and important work on Jalayirid coins. Gromachevskii 2076. Mayer 1130. Ex Künker sale of the Münzen und Medaillen library (Auktion 102, 2005), lot 5154.

▼ Lot 86



**87** Markov, A.K. ДРЕВНЯЯ НУМИЗМАТИКА. ЧАСТЬ I И II. St. Petersburg, 1901 & 1903. Two volumes, bound in one. 8vo, later plain card covers. Combined title page constructed by clipping original printed wraps; (2), 222 pages. Some browning; a few stray marks. Very good or so. **\$300**

Both parts of this very scarce work on ancient numismatics, bound together in one volume. Part 1 constitutes Chapters 1–13, with Part 2 beginning at Chapter 14. Gromachevskii and Garshin give the publication date of Part 1 as 1891, but this is an error. Gromachevskii 207a.

**88** Markov, A.K. РУССКАЯ НУМИЗМАТИКА. Saint Petersburg, 1905. Large 4to [31 by 22.5 cm], original printed wraps. 36, ii pages; 2 very fine plates of early Russian coins; 1 lithographic plate depicting several silver grivna. Untrimmed and unopened. Near fine. **\$750**

Lectures on Russian pre-Petrine numismatics read by the author at the St. Petersburg Imperial Archaeological Institute. Aleksei Konstantinovich Markov (1858–1920) was from 1888 the chief curator and director of the Department of Numismatics at the Hermitage. A professor at the St. Petersburg Imperial Archaeological Institute, he was a specialist in Russian and Islamic numismatics. He authored numerous entries on numismatic subjects in Russia's premiere multivolume reference *Энциклопедический словарь Брокгауза и Ефрона*. A trimmed copy of this work brought \$850 hammer in our 2012 New York Book Auction. Clain-Stefanelli 11175. Mayer 1133.



▲ Lot 89

## The Extremely Rare Second Edition of Markov's Lectures

**89** Markov, A.K. РУССКАЯ НУМИЗМАТИКА. Petrograd, undated (c. 1915). Второе Дополненное Издание. L.P. Gusev, publisher. Tall 4to, original printed wraps. 52, (6) pages; 5 plates (3 collotypes, 1 lithograph, 1 halftone) depicting Russian coins and silver bars. Essentially disbound, with much wear to the oversized margins, not affecting text or plates. Two plates with marginal staining not affecting images. Good. **\$750**

A virtually unknown second edition of the above work. The 1905 first edition is rare; this second edition is unrecorded by Mayer or Clain-Stefanelli. St. Petersburg had its name changed to Petrograd in 1914, giving us a *terminus post quem* for the publication date.

**90** Markov, A. О НѢКОТОРЫХЪ ТИПАХЪ РУССКИХЪ МОНЕТЪ XIV И XV ВѢКОВЪ. Saint Petersburg, 1910. 4to, original printed wraps. (2), 8 pages; text figure. Lacking rear wrap. Very good. **\$200**

A rare offprint from the *Записки нумизматического отделения Императорскаго Русскаго Археологическаго Общества*. Not in Iakovchuk. Volkov does not mention the offprint.

**91** Migunov, I.V. РѢДКІЯ РУССКІЯ МОНЕТЫ СЪ 1699 ДО 1912 ГОДА. Fourth edition. Moscow, 1912. 4to, original printed paper covers. 96 pages; illustrated. Spine taped and quite worn; general wear. Good. **\$100**

A popular price guide by a prominent pre-revolutionary dealer. Gromachevskii 216 (citing the 1903 edition).

**92** Migunov, I.V. РѢДКІЯ РУССКІЯ МОНЕТЫ СЪ 1699 ДО 1914 ГОДА. Sixth edition. Moscow, 1914. 4to, later padded black cloth. 96 pages; illustrated. Binding worn and a bit discolored. Very good. **\$150**

The sixth edition of this popular price guide by a prominent pre-revolutionary dealer. Gromachevskii 216 (citing the 1903 edition).

**93** Migunov, I.V. РЪДКІЯ РУССКІЯ МОНЕТЫ СЪ 1699 ДО 1915 Г. Seventh edition. Moscow, 1915. 4to, original printed paper covers. 96 pages; illustrated. Spine taped; general wear. Good. **\$100**

The latest edition of this popular price guide that this cataloguer (DF) has seen. Gromachevskii 216 (citing the 1903 edition).

**94** Moscow Collectors Society & Union of Philatelic Collectors. СОВЕТСКИЙ КОЛЛЕКЦИОНЕР / СБОРНИК КОЛЛЕКЦИОНЕР. Nos. 1–30 (1963–95). Moscow. Thirty issues, complete for the period covered. 8vo, original printed paper covers. Generally fine or nearly so. **\$300**

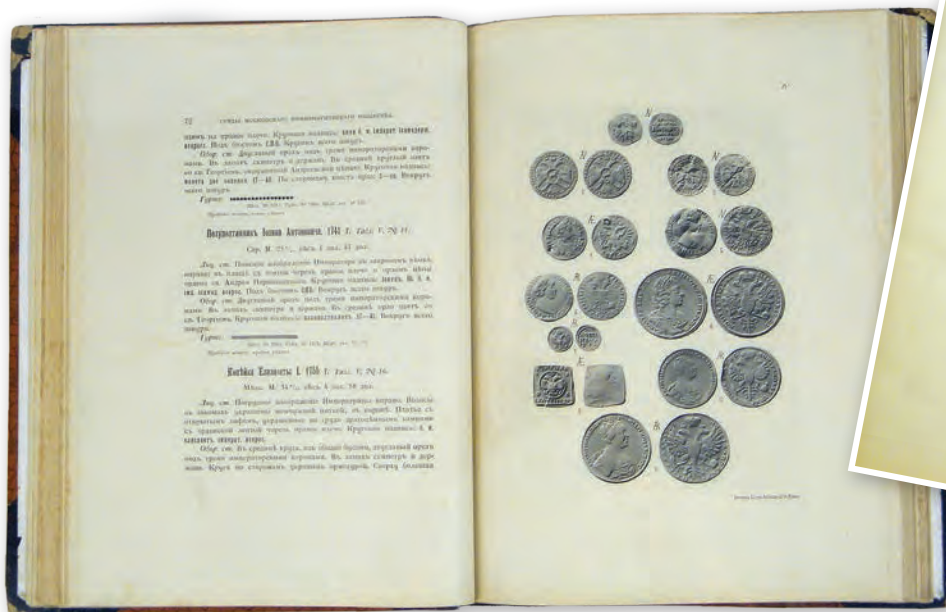
An excellent publication devoted to numismatics, philately, postcards, etc. Clain-Stefanelli 931. Most ex Kolbe Sale 71 (1997), lot 72.

## Complete Trudy Moskovskago Numizmaticheskago Obshchestva

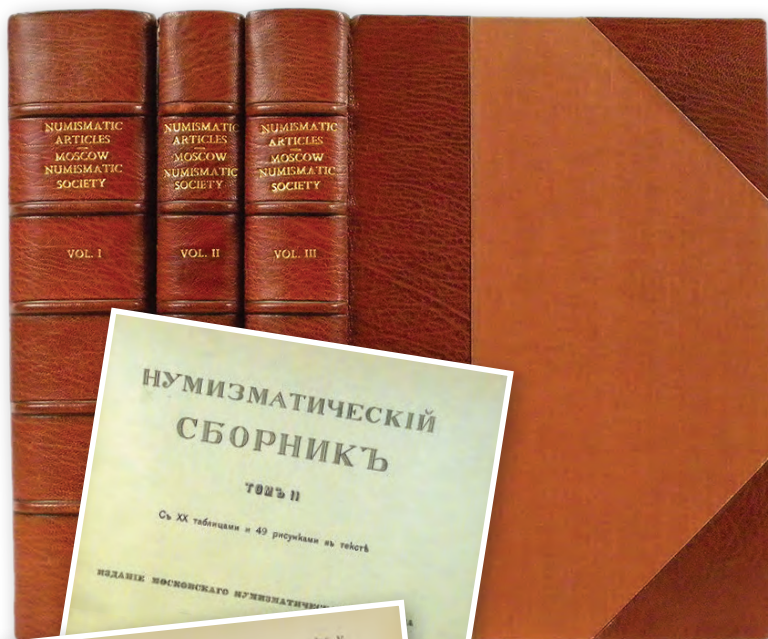
**95** Moskovskoe Numizmaticheskoe Obshchestvo. ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. Первый Томъ; Томъ II, Выпускъ 1–3; Томъ III, Выпускъ 1–2. Moscow: W.K. Trutowsky, V.A. Ulyanitzkii and A.V. Oreshnikov, editors, 1898–1905. Six parts, bound in three volumes. Folio and 4to, first volume in contemporary brown half morocco, rebacked; second in contemporary black half morocco; third in contemporary brown patterned calf; some original wraps bound in. Vol. I: (4), 249, (1) pages; text illustrations; 4 fine coin plates numbered I–II and IV–V, as issued, and 3 portrait plates; Vol. II: 352, (4) pages; text illustrations; 12 fine coin plates, 30 lithographic plates; Vol. III: 388 pages; text illustrations; 10 fine coin plates, 24 lithographic coin plates numbered VII–XXX [the lithographic plates are also bound into the previous volume]. All bindings a bit worn, but sound and attractive. Very good to near fine. **\$2750**

An important and well-illustrated journal. Very rare. Authors include Oreshnikov, Markov, Demmeni, Prowe, Retowski, Nützel, Iversen, Trutowsky, Tiesenhansen, Ulyanitzkii and others. The first volume's coin plates are numbered 1–2 and 4–5, but are complete as issued. First volume ex Leonidas C. Hermes (Kolbe Sale 71, lot 73), with his label. Second and third volumes ex Ran Zander (Elmen 2001 sale, lot 1089), previously from the Sotheby's Landry sale (lot 86). Third volume also ex F.I. Prove. Clain-Stefanelli 953. Grierson 21.

▼ Lot 95



# Ran Zander's Complete Numizmaticheskii Sbornik



**96** Moskovskoe Numizmaticheskoe Obshchestvo. НУМИЗМАТИЧЕСКІЙ СБОРНИКЪ; ИЗДАНИЕ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. Moscow: A.V. Oreshnikov, editor. Томъ I–III (1911–15). Three volumes, complete. 4to, finely bound in matching red half morocco by Sangorski and Sutcliffe; spines with five raised bands, lettered in gilt; decorative endpapers; top page edges gilt. vii, (1), 714; (4), 357, (3); iv, 357, (3) pages; text illustrations; 83 fine plates, primarily of numismatic objects, some folding, some in color, plus 1 map. Institutional stamps to titles; a few small scuffs. A very attractive, nearly fine set. [with] Chizhov, S.I. 1888–1913. ЗАПИСКА О ДѢЯТЕЛЬНОСТИ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА ЗА ПЕРВЫЯ 25 ЛѢТЪ ЕГО СУЩЕСТВОВАНІЯ. Moscow, 1913. 4to, original printed card covers. 56 pages. Spine taped. Covers a little worn; interiors near fine. **\$4500**

◀ Lot 96

A very attractive complete set of the early series of this remarkable publication (which was revived in the 1950s), focusing mostly on Russian coins and medals of all periods. Rare and very important. Printed on unusually good paper and featuring fine plates, the *Numizmaticheskii sbornik* compared favorably to many longer-established periodicals of the day. The text illustrations in Volume I were separately printed and affixed to the pages by hand. While at least one is missing from this set, they are frequently mostly or entirely lacking. Clain-Stefanelli 808. Ex Ran Zander library (Elmen 2001 sale, lot 1090). The Chizhov work was issued as a supplement to Vol. II. Functioning as an index, it is a rare and quite useful publication celebrating the first 25 years of the Moscow Numismatic Society and listing publications, members, contributions, etc.



**97** Moskovskii Publichnyi i Rumiantsevskii Muzei. НУМИЗМАТИЧЕСКІЙ КАБИНЕТЪ. ВЫПУСКЪ III. КАТАЛОГЪ ВОСТОЧНЫХЪ МОНЕТЪ. Moscow, 1886. 8vo, original printed wraps. (4), 155, (1) pages; 1 photographic plate with tissue guard. Unopened and virtually as new, with only slight wear to wraps. Fine. **\$400**

The complete installment of the Rumiantsev Museum's catalogue covering their Islamic holdings, most especially important for coins of the Golden Horde. Fraehn had catalogued the collection in 1825. The coins were apparently dispersed in the 1920s. Rare.

**98** Moskovskii Publichnyi i Rumiantsevskii Muzei. НУМИЗМАТИЧЕСКІЙ КАБИНЕТЪ. КАТАЛОГЪ РИМСКИХЪ МОНЕТЪ. Moscow, 1887. 8vo, contemporary brown quarter calf and mottled boards. Printed title; pages 121–240, (2) pages; 2 photographic plates numbered 4 and 5. Errata leaf. Binding worn, with spine chipped and extremities rubbed; some spotting in text. Very good. **\$200**

The second half of this installment of the Rumiantsev Museum's catalogue, covering the Roman coins from Antoninus Pius until the fall of the Western Empire. The coins were apparently dispersed in the 1920s. Rare.

**99** Nizovtsev, V.V. НУМИЗМАТИЧЕСКІЯ ТАБЛИЦЫ (СЪ РИСУНКАМИ) КЪ СОБИРАНИЮ РѢДКИХЪ МОНЕТЪ: МѢДКЫХЪ, СЕРЕБРЯНЫХЪ, ЗОЛОТЫХЪ И ПЛАТИНОВЫХЪ СЪ 1425 ПО 1913 Г. St. Petersburg, 1914. Seventh edition. 35 by 11.5 cm as folded, original printed card covers. 20 tables printed in various colors, folded as issued. Housed in modern blue cloth folder. Covers chipped and repaired with tape. Tables very good. **\$150**

An unusual production. Quite rare. Ex Kolbe Sale 92, lot 1153.

**100** Nizovtsev, V.V. НУМИЗМАТИЧЕСКІЯ ТАБЛИЦЫ (СЪ РИСУНКАМИ) КЪ СОБИРАНИЮ РѢДКИХЪ МОНЕТЪ: МѢДКЫХЪ, СЕРЕБРЯНЫХЪ, ЗОЛОТЫХЪ И ПЛАТИНОВЫХЪ СЪ 1425 ПО 1913 Г. St. Petersburg, 1914. Eighth edition. 35 by 11.5 cm as folded, original printed card covers. 20 tables printed in various colors, folded as issued, last one double-sided. Covers chipped and repaired with tape. Tables good to very good. **\$125**

The subsequent edition of the above. Ex Markov Sale 12, lot 1171.

**101** Obshchestvo Istorii i Drevnostei Rossiskikh. ТРУДЫ И ЛѢТОПИСИ ОБЩЕСТВА ИСТОРИИ И ДРЕВНОСТЕЙ РОССИЙСКИХЪ, УЧРЕЖДЕННАГО ПРИ ИМПЕРАТОРСКОМЪ МОСКОВСКОМЪ УНИВЕРСИТЕТѢ. Часть VII. Moscow: Imperatorskii Moskovskii Universitet, 1837. 8vo, modern maroon cloth, gilt. (2), 213, (1), ii pages; folding engraved portrait of Prince Golitzin; engraved plate of seal; plate depicting five early Russian coins present in photocopy, laid in. Lacking portrait of the Sviatoslav family. Old institutional stamps to title. Generally fine. **\$500**

Includes two articles by Aleksandr Dmitrievich Chertkov: "Нѣсколько словъ вмѣсто предисловія къ описанію русскихъ древнихъ монетъ" and "О пяти русскихъ деньгахъ XV вѣка." Rare. Ex Ran Zander library (Elmen 2001 sale, lot 1021); ex V. Arefiev library.

**102** (Oreshnikov, Aleksei). ОПИСАНИЕ ДРЕВНЕ-ГРЕЧЕСКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ ИМПЕРАТОРСКОМУ МОСКОВСКОМУ УНИВЕРСИТЕТУ. Moscow: Imperial Moscow University, 1891. 8vo, modern tan cloth-backed boards, printed in brown. (2), viii, 353, (1) pages; table of monograms; 2739 + 44 descriptions; 3 fine phototype plates of coins. Fine. **\$300**

A scarce work by the founder of the Moscow Numismatic Society and longtime curator of the Moscow State Historical Museum cataloguing the ancient Greek coins in the collection of the Imperial Moscow University. In the course of his distinguished career Oreshnikov published some 120 books and articles. Ex Kolbe *Numismatic Bookseller* 45.

**103** Oreshnikov, A.V. ОБОЗРѢНІЕ МОНЕТЪ, НАЙДЕННЫХЪ ПРИ ХЕРСОНЕССКИХЪ РАСКОПКАХЪ ВЪ 1888 И 1889 ГОДАХЪ. St. Petersburg: Матеріалы по Археологіи Россіи, No. 7 (1892). Folio [37 by 27 cm], contemporary brown cloth, decorated in blind; original printed paper front cover bound in. (4), 46 pages; text illustrations; 4 fine plates depicting antiquities. Entire issue present [Oreshnikov's work comprises pages 33–46]. Binding somewhat worn; label stain to front cover; various markings to front paper cover; very good or so. **\$250**

A rare work by Oreshnikov on coins found during excavations in Chersonesos in 1888 and 1889. Accompanied in this issue by an article by Mal'mberg on antiquities. Gromachevskii 251r.

## A Fine Copy of Oreshnikov with Both Supplements



▲ Lot 104

**104** Oreshnikov, A. ИМПЕРАТОРСКИЙ РОССИЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА. Moscow, 1896. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins; additional coin rubbing affixed to one plate margin. Some foxing, including to frontispiece. [bound with] Oreshnikov, A. МАТЕРІАЛЫ КЪ РУССКОЙ НУМИЗМАТИКЪ ДО ЦАРСКАГО ПЕРІОДА. (ДОПОЛНЕНИЕ КЪ «РУССКИМЪ МОНЕТАМЪ ДО 1547 Г.»). Moscow, 1901. 32 pages; 2 fine plates. Near fine. [bound with] ОПИСЬ СЕРЕБРЯНЫМЪ МОНЕТНЫМЪ СЛИТКАМЪ ИЗЪ СОБРАНІЯ ИМПЕРАТОРСКАГО РОССИЙСКАГО ИСТОРИЧЕСКАГО МУЗЕЯ. Moscow, undated. 7, (1) pages; 5 fine plates. Small 4to, slightly later tan quarter morocco with brown textured sides; flat spine ruled and lettered in gilt; from the library of Vladimir Nikolaevich Peskov, with his initials at the base of the spine; decorative endpapers; original printed card covers and wraps bound in for first two works (final work self-covered). Near fine, overall. **\$1250**

An impressive copy of this work, still the most comprehensive on the topic and with plates that are far superior to those of the reprints. The 1901 supplement to the main volume is rarely met with. The third work is an offprint from the second volume of the *Труды Московскаго Нумизматическаго Общества* on the silver monetary bars in the collection of the Imperial Russian Historical Museum. Clain-Stefanelli 7378\*. Grierson 194: "L'ouvrage classique sur les monnaies russes médiévales." Gromachevskii 2516.

**105** Oreshnikov, A. ДВЪ ДРЕВНЕ-РУССКІЯ ДЕНЬГИ. Moscow, 1897. 4to, self-covered as issued. 7, (1) pages; text illustrations. Previous owner's stamp; near fine. **\$250**

A rare offprint from *Археологическія Извѣстія и Замѣтки* (No. 12, 1897). Considers a denга of Ivan Vladimirovich of Uglich and a pulo of Tver with the letter Д in the centre. Gromachevskii 251a. Ex Vladimir Peskov library.

**106** Oreshnikov, A. БЪЖЕЦКІЯ МОНЕТЫ. N.p., 1903. 4to, original plain blue wraps. 4 pages. Previous owner's stamp; very good. **\$250**

A rare offprint from *Труды Московскаго Нумизматическаго Общества* (Vol. III, 1903) on the coins of Bezhtetsk. Ex Vladimir Peskov library.

**107** Oreshnikov, A.V. ДЕНЕЖНЫЕ ЗНАКИ ДОМОНГОЛЬСКОЙ РУСИ. Moscow, 1936. 8vo, original printed card covers. 91, (3), (4) pages; 6 plates. Very good. **\$350**

An important posthumous publication on the numismatics of pre-Mongol Russia. The sixth issue of the *Труды Государственного Историческаго Музея*. Clain-Stefanelli 7379. Ex Leonidas C. Hermes (Kolbe Sale 72, lot 198), with his label.

**108** Österreichischen Numismatischen Gesellschaft. NUMISMATISCHE ZEITSCHRIFT. Six volumes, being 57.–59. bände and 61.–63. bände. Wien, 1924–26, 1928–30. 4to, first three volumes in contemporary cloth-backed marbled boards; final three in original printed card covers. Mostly light signs of use, with occasional wear. Very good. **\$400**

An indispensable publication comprising a major source of information on ancient numismatics, also featuring key monographs on European medieval and modern coins and medals. The volumes present nearly all include material on Russian numismatics, such as an article by Vasmer on the coinage of Abu Da'udid and the Volga Bulgars, a review by Zambaur on an article by Vasmer and Anderson on a hoard of Islamic coins in the Balkans, the first part of Bauer's article on silver bars (with plates) and various reviews of works by Vasmer. Clain-Stefanelli 830. Grierson 20.

**109** Pakhomov, E.A. МОНЕТНАЯ КОЛЛЕКЦИЯ АЗГОСМУЗЕЯ. Baku, 1928. 4to, original printed wraps. 45, (3) pages; 2 plates of coins. Contents just a trifle stained. **\$125**

Rare. Includes some notable early Islamic coins. Mayer 1341.

**110** Pansner, Dr. Lorenz v. TABELLARISCHE UEBERSICHT VON RUSSLANDS MÜNZEN, NEBST ANGABE IHRES GEHALTS, UND WIE VIEL DERSELBEN IN JEDEM JAHRE GEPRÄGT WORDEN SIND. Leipzig: gedruckt bei Friedr. Christ. Wilh. Vogel, 1836. Small 8vo, later black cloth-backed mottled boards; hand-lettered spine label. xli, (3), 97, (1) pages; numerous tables. Fine. **\$750**

The very rare original of this key work. Clain-Stefanelli 11183. Gromachevskii 256a.

**111** Petrov, V. КАТАЛОГЪ РУССКИХЪ МОНЕТЪ УДѢЛЬНЫХЪ КНЯЗЕЙ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ СЪ 980 ПО 1899 ГОДЪ / CATALOGUE DES MONNAIES RUSSES DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'À 1899. Moscow, 1899. 2ème édition. 4to, later tan linen; original printed rear wrap bound in; spine hand-lettered. (4), 86 pages; 46 plates of coins. Bilingual. Minor tape repair to final plate; some light spotting. Trimmed, but not obtrusively. Very good. **\$350**

The rare original of the preferred edition of this work. Though still used today, the work includes a number of fakes and suffers from a lack of organization. Clain-Stefanelli 11184. Gromachevskii 2616.

**112** Petrov, V.I. ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ МОНЕТЪ РУССКИХЪ, УДѢЛЬНЫХЪ, КНЯЖЕСКИХЪ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ, ЧЕКАНЕННЫХЪ СЪ 980 Г. ПО 1900 Г., А ТАКЖЕ И МОНЕТЪ, ЧЕКАНЕННЫХЪ ДЛЯ ПОЛЬШИ, ГРУЗИИ И ФИНЛЯНДИИ ... Moscow, 1900. Third edition. 4to, modern green cloth, lettered in white. (4), 109, (1) pages; text figures; 33 plates of coins, edge legends, etc. Top of first several leaves a trifle discolored; else near fine. **\$350**

The final and best edition of this rare and useful work. Ex Leonidas C. Hermes, with his label (Kolbe Sale 71, lot 82). Clain-Stefanelli 7381. Gromachevskii 261b.

**113** Petrov, Vasilij Il'ich. ЧТО ТАКОЕ ДЕНЬГИ? ОПИСАНИЕ МОНЕТЪ: ГРЕЧЕСКИХЪ, РИМСКИХЪ, ЕВРЕЙСКИХЪ, БОСФОРСКИХЪ И Т. ХЕРСОНЕСА. ПОЛЬСКІЯ МОНЕТЫ (992–1842). СЪ 1250 РИСУНКАМИ И ЦѢНАМИ МОНЕТЪ. Moscow, (1910). 4to, contemporary cloth-backed marbled boards. v, (1), 26, (23)–36, 21–(22) pages; 6 + 11 + 1 + 16 plates. Incomplete. Very good. **\$250**

An unusual and very rare publication, though this copy is lacking the first 20 pages of the second pagination. The title includes sections on Greek, Roman, Jewish, Bosphoran and Chersonese coins. There are also sections on gold production, the reduction of the value of gold and silver and Polish coins. Virtually unknown. Ex A. Gupienec, with his bookplate; also ex J. Strathowski, according to endpaper note.



**114** Popov, V.I. ИСТОРИЯ СЕРЕБРЯНАГО РУБЛЯ ВЪ СВЯЗИ СЪ ИСТОРИЕЙ РИСУНКА... Kazan, 1914. 8vo, original printed wraps. (2), 18 pages; text illustrations. Very good. **\$100**

The second edition of this brief historical account.

**115** Prozorovskii, D. ВТОРОЕ ПРИЛОЖЕНИЕ КЪ КАТАЛОГУ РУССКИХЪ И ЗАПАДНО-ЕВРОПЕЙСКИХЪ МЕДАЛЕЙ И МОНЕТЪ, ХРАНЯЩИХСЯ ВЪ МИНЦ-КАБИНЕТЪ ИМПЕРАТОРСКОЙ АКАДЕМИИ ХУДОЖЕСТВЪ. St. Petersburg, 1871. 8vo, later plain black leatherette. iv, (2), 47, (1) pages. Unopened. Near fine. **\$250**

The second supplementary catalogue of Russian and Western European medals and coins in the numismatic department of the Imperial Academy of Arts. Rare. Not in Gromachevskii or Garshin.

**116** Prozorovskii, D. КОЛЛЕКЦИЯ ХРАНЯЩИХСЯ ВЪ ИМПЕРАТОРСКОЙ АКАДЕМИИ ХУДОЖЕСТВЪ ГРАВЮРЪ НА МЪДИ И РЪЗЪБЫ НА ДЕРЕВЪ, СЪ ИЗОБРАЖЕНИЕМЪ МЕДАЛЕЙ, ИСТОРИЧЕСКИХЪ СОБЫТІЙ И ГЕРБОВЪ. St. Petersburg, 1872. 8vo, later plain black leatherette; original printed front wrap bound in. x, (2), 124 pages. Unopened. Front wrap repaired with tissue paper. Remnants of previous owner's label on rear of front wrap. Contents near fine. **\$250**

A catalogue of the collections of the Imperial Academy of Arts. The first 486 listings are of medals. Gromachevskii 279s.

**117** Prozorovskii, D. КАТАЛОГЪ МЕДАЛЯМЪ И МОНЕТАМЪ, ПОСТУПИВШИМЪ ВЪ МИНЦ-КАБИНЕТЪ ИМПЕРАТОРСКОЙ АКАДЕМИИ ХУДОЖЕСТВЪ (ВТОРОЕ СОБРАНИЕ). St. Petersburg, 1876. 8vo, later black cloth-backed mottled boards; hand-lettered spine label. (2), 221, (1) pages. Near fine. **\$250**

Primarily lists ancient coins. Rare. Not in Gromachevskii or Garshin.

**118** Raman, A.A. ПОЛНОЕ ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАНИЯ СТАРИННЫХЪ И РЪДКИХЪ ДОРОГИХЪ РУССКИХЪ МОНЕТЪ... Riga, 1904. Small 8vo, original printed card covers. 63, (1) pages. Very good or better. **\$100**

A rarely seen Latvian guidebook.

**119** Reichel, J. BEITRÄGE ZUR RUSSISCHEN MÜNZKUNDE. I. St. Petersburg: Gedruckt in der Expedition zur Anfertigung der Reichspapiere, 1847. (2), 23, (1) pages; 3 engraved folding plates of coins, the final present in an early copy. [bound with] Reichel, J. ДОПОЛНЕНИЯ КЪ РУССКОЙ НУМИЗМАТИКЪ СРЕДНЯГО ВЪКА. II. St. Petersburg: Въ типографіи Экспедиціи Заготовленія Государственныхъ бумагъ, 1847. 19, (1) pages; 4 engraved folding plates of coins. Small 8vo, contemporary olive calf-backed mottled boards; spine printed in black. Pencil annotations. Binding a bit rubbed, especially at spine, but sound. Very good. **\$750**

Two rare works. Unrecorded in the American Numismatic Society's *Dictionary Catalogue* and barely noted by Gromachevskii. Jacob Reichel (1780–1856) was a collector's collector, best known today for the important nine-volume catalogue of his collection. Of him, Randolph Zander wrote in the *Journal of the Russian Numismatic Society*: "Reichel was no hypocrite, he was the last to deny that his collecting passion might skew his perspective on occasion. In 1838 he wrote Hildebrand, 'it is a horrible thing to be glad at the news of a man's death, but one cannot avoid feeling a sort of exhilaration when one gets to hear of the death of a great collector. They write me from London that (Matthew) Young is dead. He had one of the best collections and it is going to be sold at auction. A good opportunity for me to make acquisitions.'" Gromachevskii 2876. Ex F.I. Prove library, with his small label.

# The Reichel Collection

**120** Reichel, (Jacob). **DIE REICHELSCHE MÜNZSAMMLUNG IN ST. PETERSBURG.** St. Petersburg, 1842–50. Eight of nine volumes, as follows:

**ERSTER THEIL: RUSSLAND.** St. Petersburg, 1842 (approved by censor 1847). (2), iv, (2), 424 pages; 4636 listings; 9 folding engraved plates of coins and medals; folding engraved size chart.

**DRITTER THEIL: ÖSTERREICH UND DIE DAZU GEHÖRIGEN LÄNDER.** St. Petersburg, 1850. (6), vii, (1), 485, (1) pages; 9 + 2343 listings; folding engraved size chart.

**VIERTER THEIL: PREUSSISCHER STAAT.** St. Petersburg, 1842 (approved by censor 1846). (4), 681, (1), xiv pages; 3800 listings; folding engraved size chart. Some leaves at the end a trifle waterstained.

**FÜNFTER THEIL: DÆNEMARK, DAS HERZOGTHUM SLESWIG UND HOLSTEIN, SCHWEDEN UND NORWEGEN.** St. Petersburg, 1842 (approved by censor 1845). (2), viii, 284 pages; 704 + 102 + 1188 + 161 listings; engraved size chart.

**SECHSTER THEIL: ENGLAND, SCHOTLAND, IRLAND, DIE NIEDERLANDE UND BELGIEN.** St. Petersburg, 1843. (4), xi, (1), 366 pages; 1316 + 33 + 122 + 57 + 706 listings; folding engraved size chart. Pencil annotations.

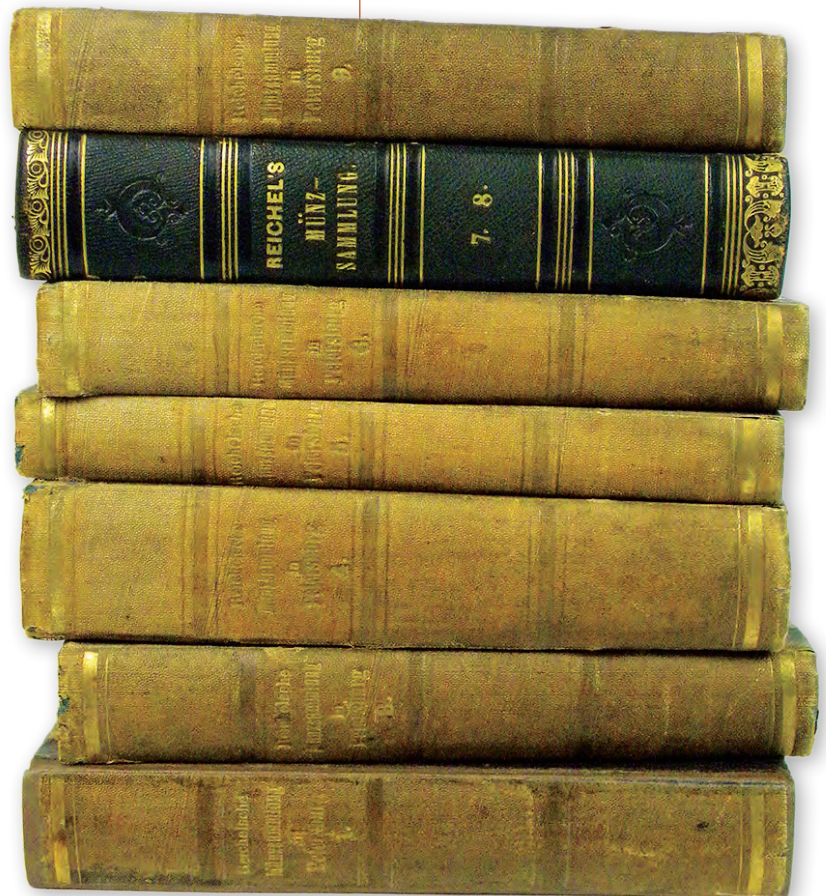
**SIEBENTER THEIL: FRANKREICH.** St. Petersburg, 1842. (8), 376 pages; 2276 listings; engraved size chart.

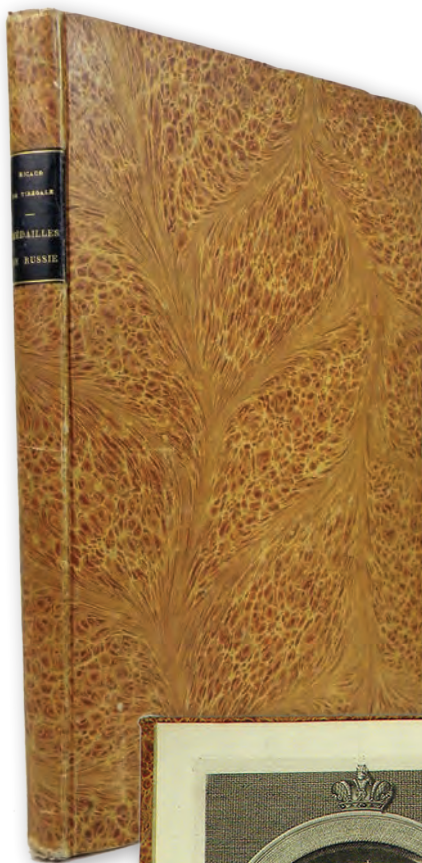
**ACHTER THEIL: SPANIEN UND PORTUGAL.** St. Petersburg, 1843. ix, (1), 104 pages; 493 + 128 + 6 listings; engraved size chart.

**NEUNTER THEIL: DIE VANDALEN, OSTGOTHEN, LOMBARDER, DIE NORMÄNNER, DIE ITALIENER IM ALLGEMEINEM, DANN DIE JOHANNITER-RITTER, DIE KREUZFAHRER, NEUGRIECHENLAND, DIE MOLDAU UND WALLACHEI, SERVIEN UND ENDLICH EINIGE MÜNZEN DER MITTÄGLICHEN SLAVISCHEN VÖLKER.** St. Petersburg, 1843. (4), xiii, (1), 495, (1) pages; 3304 + 163 listings; folding plate of monograms; engraved size chart.

Volume II, covering Poland, etc., is not present. Bound in seven volumes. 12mo [17.5 by 11.5 cm], Volumes VII & VIII bound together in dark blue nineteenth-century quarter morocco, gilt; armorial bookplate. Remaining volumes uniformly bound in nineteenth-century brown half cloth, gilt. Volume I neatly rebacked; occasional light foxing. Overall near fine. **\$3500**

The important catalogue of Yakov Yakovlevich Reichel's extensive coin collection. Of legendary rarity. The first volume, comprising Russian coins, is still consulted with profit (when a copy can be located). Reichel's extensive coin collection went to the Hermitage. This set is lacking only the Polish volume, which is exceptionally rare. Baer XLIV (1876): "Das Reichel'sche Münzwerk gehört zu den grössten Seltenheiten, da im Ganzen nur 100 Ex. Gedruckt wurden, die nicht in den Handel kamen." Otto'schen Buchhandlung 235 (1878): "Das Werk wurde nur in einer Auflage von 100 Exemplaren gedruckt und lediglich verschenkt es ist jetzt eine Seltenheit ersten Ranges geworden und werden alle 9 Bände bis zu 400Mark notirt." Gromachevskii 287a. Most volumes ex J.C. Holm Library, with his monogram label on the inside front cover of the first volume. Ex Kolbe Sale 71, lot 314.





## A Superlative, Unimprovable Example of Ricaud de Tiregale's Masterwork on Russian Medals

**I21** Ricaud de Tiregale, P. MÉDAILLES SUR LES PRINCIPAUX EVÉNÉMENTS DE L'EMPIRE DE RUSSIE DEPUIS LE RÈGNE DE PIERRE LA GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES. À Potsdam: chez Sommer Imprimeur de la Cour, 1772. Folio [37 by 24 cm], contemporary brown marbled paper boards; black leather spine label, gilt. Magnificent engraved frontispiece portrait of Catherine II; title printed in red and black with engraved printer's vignette; (4), 111, (3) printed leaves; finely engraved allegorical dédicace; woodcut decorations; 111 fine engravings of medals, each followed by descriptive text. Negligible intermittent foxing and discoloration. Fine. **\$5000**

A superb example of this rare classic work in original state; the finest example we have ever encountered. Modeled on the French *Médailles sur les principaux événements du règne de Louis le Grand* (Paris: Académie Royale des Médailles et des Inscriptions, 1702), this exquisite work is among the very finest of the outstanding works on medals published during the eighteenth century. Each page depicts the obverse and reverse of a medal, generally

at its actual size, with descriptive text and *culs-de-lampe*. The magnificent portrait frontispiece was engraved by Daniel Berger (1744–1825) following a painting by Pietro Rotari (1707–62). Berger and J.C. Krüger engraved most of the medals (some remain unsigned), while the dédicace is by Berger after Jean Gerin. While the typography and printing may not be up to the very high standards set by the French precedent, Ricaud de Tiregale's opus remains a beautifully illustrated classic work on medals and a high-point of any numismatic library. Zaandam numismatist P. Smidt van Gelder's fine collection, featuring Dutch and other European coins and medals, was sold at auction in 1846 and 1847. He was an early owner of this magnificent work and it appears to have remained essentially as it was when it graced his library shelves over a century and a half ago. Engraved armorial ex libris P. Smidt van Gelder; ex Clain-Stefanelli Library; diminutive embossed gilt-printed green label of J. Vinchon et C<sup>ie</sup> affixed to second front flyleaf, with the firm's "Compliments" card and handwritten lot number slip [1146] loosely laid in. Arefiev, *Belustigungen* page 27; *Supplementum III*, page 2. Clain-Stefanelli 14957. Gromachevskii 289. Ex Kolbe Sale 100, lot 81.



## Journal of the Russian Numismatic Society

**I22** Russian Numismatic Society. JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY. Nos. 1–91 (1979–2011), complete for the period covered except for four early issues (Nos. 4 and 6–8), which are all present in photocopy, and Nos. 75–77, which are not. 8vo, first two issues on glossy paper, balance in original printed card covers as issued. Generally fine. [with] Russian Numismatic Society. NEWSLETTER OF THE RUSSIAN NUMISMATIC SOCIETY. Nos. 1–26 (1998–2010), complete for the period covered except for Nos. 11 and 12. 8vo, original printed paper covers. Generally fine. **\$750**

An essential publication for anyone interested in the subject. Sets are rarely offered. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time.

**123** Sabatier, J. NOTIONS SUR L'ICONOGRAPHIE SACRÉE EN RUSSIE. St. Petersburg, 1849. 8vo, original printed wraps. 49, (1) pages. Some spotting. Unopened. Fine. **\$100**

While not numismatic in focus, coins and medals are discussed in the context of the topic at hand.

**124** Savelieff, Paul. SUR L'IMPORTANCE DES ETUDES D'ARCHÉOLOGIE ET DE NUMISMATIQUE ORIENTALES EN RUSSIE. St. Petersburg, 1847. 8vo, original plain wraps. 12 pages. Inscribed by the author to Frédéric Soret on the front wrap and dated 15/27 septembre 1847. Very good. **\$150**

Read at a meeting of 13/25 January 1847 of the Société d'Archéologie et de Numismatique de St. Pétersbourg (Russia continued to use the Julian calendar at the time). Gromachevskii cites a Russian version (299o). Mayer 1526.

**125** Savel'ev, Pavel Stepanovich. МОНЕТЫ ДЖУЧИДСКІЯ, ДЖАГАТАЙСКІЯ, ДЖЕЛАИРИДСКІЯ И ДРУГІЯ, ОБРАЩАВШІЯСЯ ВЪ ЗОЛОТОЙ ОРДЪ ВЪ ЭПОХУ ТОХТАМЫША. (St. Petersburg, 1865). 8vo, contemporary or slightly later brown quarter morocco; spine with four raised bands, ruled in gilt. No title page [drop-title cited]. 326 pages; 10 lithographic plates. Binding quite loose; generally very good or so. **\$300**

On Juchid, Jagatai, Jalairid and other coins that circulated within the Golden Horde at the time of Tokhtamysh. Possibly from the 1865 volume of the *Записки Санктпетербургскаго Археологическо-нумизматическаго Общества*, which seems to have reprinted his 1858 work. See Gromachevskii 299к, the title of which is slightly different. Mayer 1555. Rare in any form.

**126** Schlözer, A.L. von. MÜNZ-, GELD-, UND BERGWERKS-GESCHICHTE DES RUSSISCHEN KAISERTHUMS, VOM J. 1700 BIS 1789. MEIST AUS URKUNDEN BESCHRIEBEN. Göttingen: im Verlag bei Vandenhoeft und Ruprecht, 1791. (14), 214, (2), 215–(2)16 pages; text tables. [bound with] BEILAGEN. EINE SAMMLUNG VON ACTEN UND NACHRICHTEN, DAS RUSSISCHE MÜNZWESEN BETREFFEND... (2), 128 pages. 8vo [19 by 12 cm], modern brown cloth; green spine labels, gilt. Last leaf of main work and first leaf of second work bound out of order. First several leaves a trifle dampstained; else near fine. **\$250**

Very rare. "As to the content the work is a model of scholarship and had no peers up to the time of Chaudoir. The supplement, although tough to read, is of considerable importance in studying the economics and the monetary policies in Russia in the reign of Elizabeth." — V. Arefiev. American Numismatic Society *Dictionary Catalogue* page 4368 (noting only 214 pages in the main work). Arefiev, *Belustigungen* page 27 (also noting only 214 pages in the main work). Clain-Stefanelli 11189. Gromachevskii 390. Lipsius 355–356 (incorrectly giving the date as 1797). Ex Kolbe Sale 74, lot 616.

**127** Schmieder, Carl Christoph. NACHTRAG ZU DEM HANDWÖRTERBUCH DER GESAMMTEN MÜNZKUNDE, FÜR MÜNZLIEBHABER UND GESCHÄFTSLEUTE. Halle und Berlin, 1815. Small 8vo, contemporary paper boards, red spine label, gilt. iv, 192 pages. Binding a bit rubbed, but sound; near fine. **\$150**

Ex libris Bernard Koehne and Otto Schulenburg; ink stamp of V. Clain on front flyleaf. The rarely seen (and quite substantial) supplement to this early numismatic dictionary.

## An Original Set of Schubert's Rare Magnum Opus

**128** Schubert, Général T.F. de. **MONNAYES RUSSES DES DERNIERS TROIS SIÈCLES, DEPUIS LE CZAR JOAN WASILIEWICZ GROZNYI JUSQU'À L'EMPEREUR ALEXANDRE II. 1547-1855.** Leipsic: Ernst Schäfer, Libraire-Éditeur, 1857. First edition. Two volumes: text and plate atlas. Text: 4to, later tan linen-backed mottled boards; green spine label, gilt. xiv, 331, (1) pages; 1072 descriptions. Atlas: oblong folio [27.5 by 41 cm], full red morocco, decorated in gilt. Title printed in gilt on a blue background; engraved plate of edge designs and legends; 36 additional superbly executed plates of coins printed in relief and in gold, silver and copper tints on a charcoal background. Plate descriptions printed in Russian. Text volume with intermittent light staining. Plate album binding very worn, with boards detached but present; some staining to legend plate; coin plates attractive and near fine. **\$3000**

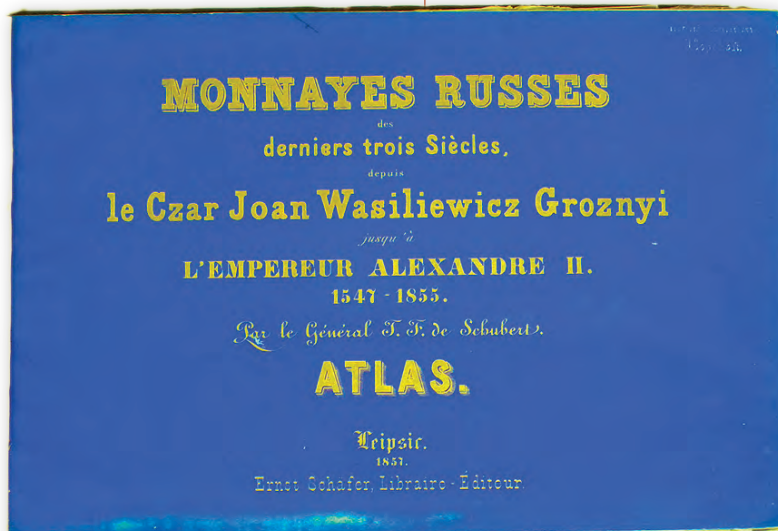
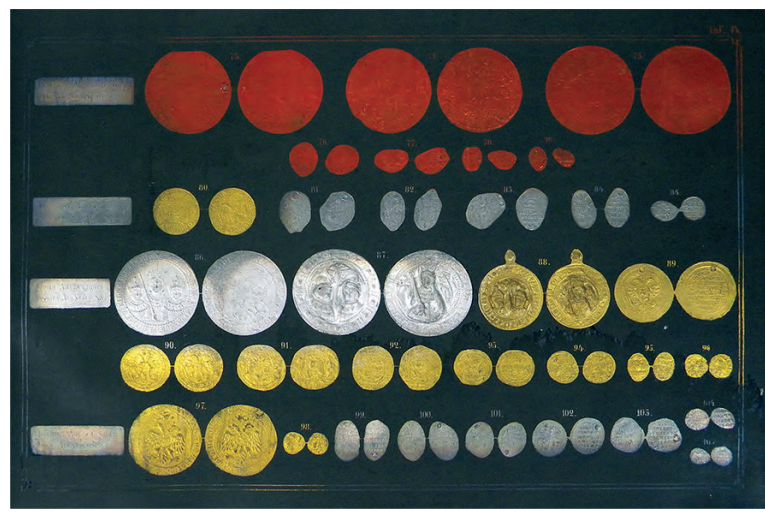
Very rare and most desirable. Feodor Fedorovich Schubert's monumental work on modern Russian coins is well described in a *Journal of the Russian Numismatic Society* article by Randolph Zander, as follows:

"Schubert published in French, having an eye to a broad European public and intending that his catalogue should serve as a generally accepted standard work. His work was based on his own collection plus the results of study of over 30 major Russian collections, visited repeatedly and researched over a period of 10 years. The format combines scholarly discipline with practical features. Schubert defined his method in these words: 'In my work I have set myself these conditions: to bring together all that is known up to now on Russian coins, to classify them by reigns, in each reign to classify the coins by types each bearing a consecutive number, and to provide an illustration of the best available specimen of each type—to place under each type number the lesser varieties of the given type—such as date, edge, legend &c, with each such variety assigned a letter following the number: to indicate the references where to coins may be found: and in the case of rare coins the collections which contain them; to show the weight of each gold and silver coin, and to fix a price which a collector might expect to pay for each piece.' There were numerous in-text footnotes, discussing a variety of subjects, and each reign was accompanied by a discussion of its monetary history. There is no question but that the work was far more orderly and forthcoming than Chaudoir's of the other extant catalogues.

It was in this 1857 work, published two years after the death of Nicholas I, that Schubert first ventured to publish, under No 964, his 'unique' specimen of the Constantine ruble acquired in confidence a few years earlier from Jacob Reichel who had produced and retained it a generation earlier. He gave currency to the cover story that the piece had been sent to the Grand Duke Constantine (the putative Emperor) in Warsaw for his approval.

A striking if not altogether practical feature of the 1857 Catalogue is the bound atlas... On the plates are 2144 embossed images showing the obverse & reverse of the 1072 major numbered types described in the catalogue. The embossed images in relief were produced on Congreve's Press by means of clichés taken from galvano copies of the coins, many taken from collections other than Schubert's in order to insure the best example of each type. Bringing these together was a major undertaking in itself. The method of illustration, of which Schubert's atlas was one of the early examples, had a certain vogue at the time... Given Schubert's exacting methods of choice of specimens for illustration, the over-all visual effect of each folio page of excellently embossed and metal-colored illustrations is impressive indeed... But if coins can suffer from cabinet friction, think of the havoc wrought by 'page friction' if the atlas gets much earnest consultation!"

The coin plates in this copy are well-preserved; this sumptuous work represents the zenith of this delightful illustration process pioneered by the Schäfer firm. Brunet 27783. Clain-Stefanelli 11191\*. Gromachevskii 3956. Leitzmann 127.



**129** Schubert, T.F. de. MONNAIES ET MÉDAILLES RUSSES, D'APRÈS L'ÉTAT DONNÉ PAR LE CABINET DU GENERAL D'INFANTERIE T.F. DE SCHUBERT A SAINT-PÉTERSBOURG. PREMIÈRE (sic) PARTIE. MONNAIES. Leipsic: Ernst Schaefer, Libraire-Editeur, 1858. 4to, contemporary brown quarter morocco, gilt. xiv, (2), 459, (1) pages; 4514 descriptions; text table; folding lithographic plate of *Tranches*. Binding a bit worn; Russian ink stamp on title; minor staining on half-title and title. Very good. **\$500**

Still a valuable reference work. The second part, to be on medals, was never published. Grierson 194. Gromachevskii 395a. Ex Leonidas C. Hermes (Kolbe Sale 72, lot 1228), with his label.

**130** Schulman, J. MONNAIES RUSSES. ANCIENNE COLLECTION MICHEL GARCHINE. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GÉORGIE, LIVONIE ET ESTHONIE, MOLDO-VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBÉRIE ET LA TAURIDE / CATALOGUE OF A COLLECTION OF RUSSIAN COINS. THE OLD-TIME COLLECTION OF MICHEL GARSHINE. MEDIEVAL AND MODERN TIMES. FINLAND, GEORGIA, LATVIA AND ESTONIA, MOLDO-WALLACHIA, POLAND, EASTERN PRUSSIA, SIBERIA AND THE TAURI. Amsterdam, 15 Décembre 1931. (2), 25, (1) pages; 438 lots; 1 plate of coins. [with] Christie's. IMPORTANT RUSSIAN COINS AND MEDALS FROM VARIOUS SOURCES. London, June 15, 1979. 30, (6) pages; 250 lots; 18 plates, first 3 in color. [with] Sotheby's. THE BRAND COLLECTION. [PART 4]: RUSSIAN AND POLISH COINS. London, 3 November, 1983. Prices realized list. [with] Baldwin's. THE LEONIDAS C HERMES COLLECTION OF RUSSIAN COINS AND COMMEMORATIVE MEDALS. 23 April 1997. 43, (1) pages; 705 lots. Prices realized list. All as published in original card covers [format varies]. Generally near fine or better. **\$400**

A fine group of significant sales, including Schulman's Garchine sale, Christie's sale of the Pantaleimon Synadino collection, the Brand Russian coins and the Hermes Russian coins and medals.

**131** Seligman, Henry. MÜNZEN UND MEDAILLEN. ALLER ZEITEN UND LÄNDER. Hannover: *Versteigerungskatalog IX*, 13. April 1931 und folgende Tage. 4to, original printed card covers. (2), 63, (1) pages; 1541 lots; 16 + 2 fine plates of coins and medals. Estimate list laid in. Near fine. **\$250**

An important if little-known sale featuring over 200 lots of Russian gold coins and medals with over 500 lots of additional Russian coins and medals, depicted on eleven of the fine plates. Rarely obtainable.

## Inscribed by Chaudoir

**132** Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE BARONE STANISLAO DI CHAUDOIR. Firenze: Presso Guglielmo Piatti, 1831. 4to [28 by 22 cm], contemporary cloth-backed blue wrappers; hand-lettered spine label. viii, 126 pages; 6 engraved plates of coins. Covers a bit worn and dusty. Very good. **\$350**

Very scarce. Inscribed in ink on wrapper: "A Monsieur Rollin à Paris, de la part du Baron de Chaudoir." "Library of E.T. Newell" ink-stamped on upper cover. Leitzmann 130. Ex Kolbe Sale 92, lot 413.

**133** Shugaevskii, V. ПРОИСХОЖДЕНИЕ СЛОВА „КУНА“ ВЪ СМЫСЛЪ ДЕНЕЖНОЙ ЕДИНИЦЫ. St. Petersburg, 1912. 12mo, original printed card covers. 22, (2) pages. Light staining throughout. Very good. **\$200**

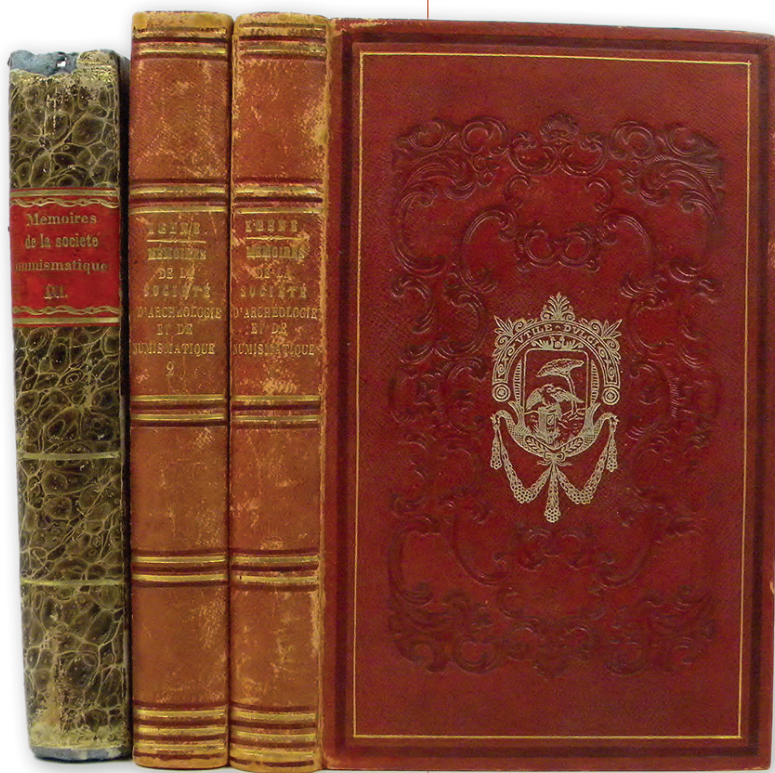
A rare offprint from *Старая Монета*, 1911.



▲ Lot 132

**134** Sivers, A.A. **ТОПОГРАФИЯ КЛАДОВ С ПРАЖСКИМИ ГРОШАМИ.** Petrograd, 1922. Small 4to, modern brown half leather; original printed wraps bound in. (2), 37, (1) pages; 1 fine plate of coins; large folding map printed in two colors. Fine. **\$175**  
On boards of Prague groschen. The Rossiiskaia Akademiia Istorii Material'noi Kul'tury's *Труды Нумизматической Комиссии II*. Scarce. Ex Kolbe Sale 74, lot 617.

## **Mémoires de la Société d'Archéologie et de Numismatique de St. Pétersbourg**



▲ Lot 135

**135** Société d'Archéologie et de Numismatique de St. Pétersbourg. **MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG.** Vol. I–III complete. St. Pétersbourg, 1847–49. Dr. B. de Köhne, editor. 8vo. First two volumes attractively bound in contemporary matching full red morocco, paneled and richly decorated in blind, gilt fillets with matching gilt devices impressed on all covers, flat spines ruled and lettered in gilt and all page edges gilt; third volume in contemporary mottled boards, spine ruled in gilt, red spine label, gilt, all page edges yellow. Vol. I: (2), 392, x, (2) pages plus 75, (1) pages, being the *Premier bulletin* bound throughout; 19 of 20 engraved and lithographic plates [lacking Plate 15, made up for in single issue described below]. Vol. II: 436, x, (2) pages plus 18 pages, being the *Bulletin*, bound within; text illustrations; 21 engraved or lithographic plates. Vol. III: (2), 492, (2), xiii, (1) pages plus 21, (1) pages, being the *Bulletin* bound in at the end; 18 engraved or lithographic plates. All with light wear to extremities; final volume a bit musty; generally near fine. Lot also includes a separate copy of Vol. I, Part III in original wraps, which includes the Plate 15 missing from the bound volume. **\$1000**

The complete first three volumes of this early and important publication. Very rare: the copies of the first two volumes are the first we have offered in at least 25 years; the copy of the third volume is one of two we have sold in that time period. While the title page of Vol. II calls for 22 plates, the table of contents lists 21, so this copy is apparently complete. The first two volumes derive from the Ran Zander library (Elmen 2001 sale, lot 1060); the third volume is ex Kolbe & Fanning Sale 126, lot 207. Most interesting. Clain-Stefanelli 676.

**136** Société d'Archéologie et de Numismatique de St. Pétersbourg. **MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG.** Vol. IV, Part III. St. Pétersbourg, 1850. Dr. B. de Köhne, editor. 8vo, original printed wraps. (2), 289–408, xi, (1) pages; 5–14 lithographic plates, only last of which depicts coins. Fine. **\$100**

The third part of the fourth volume. Quite rare. Clain-Stefanelli 676.

**137** Sontsov, D. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКІЯ И УДѢЛЬНЫЯ. Moscow, 1860. (2), 140, (2) pages; 12 tinted lithographic plates. [bound with] Sontsov, D. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКІЯ И УДѢЛЬНЫЯ. ПРИБАВЛЕНИЕ ВТОРОЕ. Moscow, 1862. (4), 82, (2) pages; 2 tinted lithographic plates (Nos. 13–14). 8vo, contemporary brown quarter calf, gilt, with mottled boards; original decoratively printed front white wraps bound in. Second title lacking second errata leaf. Binding reinforced with clear tape at extremities and spine. Contents with minor spotting. Very good or so. **\$500**

Rare and important works by Dmitrii Petrovich Sontsov, devoted to the dengas and pulos of the Grand Princes and Feudal Period. Sontsov's principal 1860 work incorporates the first supplement, so the 1862 volume constitutes the second supplement. Gromachevskii 3266.

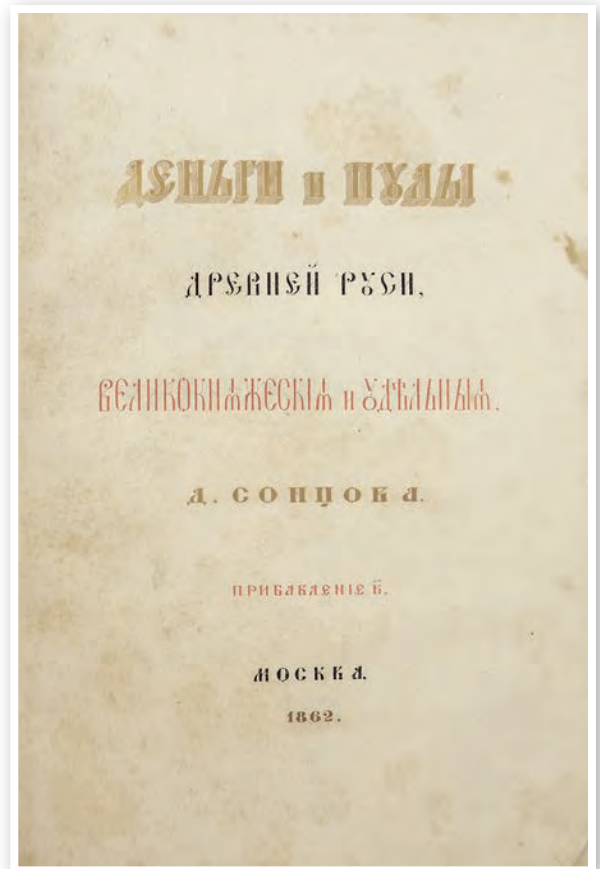
**138** Sontsov, D.P. НУМИЗМАТИЧЕСКІЯ ИЗСЛѢДОВАНІЯ СЛАВЯНСКИХЪ МОНЕТЪ. ЧАСТЬ I. Moscow, 1865. 8vo, modern green cloth lettered in white; original decoratively printed white front wrap bound in. (2), 104, (2) pages; 2 tinted lithographic plates (Nos. 15–16). Old institutional stamps; inventory label on last leaf. Very good or better. [with] Sontsov, D.P. МОНЕТЫ ЧЕХІИ И НЕОПИСАННЫЯ РУССКІЯ И ПОЛЬСКІЯ ВЪ ПРЕЖНИХЪ МОИХЪ НУМИЗМАТИЧЕСКИХЪ ИЗДАНИЯХЪ. ЧАСТЬ I. ВЫПУСКЪ II. НУМИЗМАТИЧЕСКІЯ ИЗСЛѢДОВАНІЯ СЛАВЯНСКИХЪ МОНЕТЪ. Moscow, 1867. 8vo, modern green cloth lettered in white; original decoratively printed white front wrap bound in. 54 pages; 2 tinted lithographic plates (Nos. 17–18). Old institutional stamps; inventory label on last leaf. Very good or better. [with] Sontsov, D.P. ДОПОЛНЕНИЕ КЪ НУМИЗМАТИЧЕСКИМЪ ИЗСЛѢДОВАНИЯМЪ. Moscow, 1872. 8vo, modern green cloth lettered in white. (2), 69, (1) pages. Old institutional stamps; inventory label on last leaf. Very good or better. **\$750**

Very scarce. Continuations of Sontsov's 1860 and 1862 works, including feudal Russian coins not published in the earlier works, as well as other early Slavic coins. Gromachevskii 326d.

**139** Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, contemporary green cloth, gilt. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list bound in. Near fine. **\$225**  
The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013\*.

**140** Sotheby & Co. CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION. London, Oct. 7–8, 1969. 8vo, original printed card covers. (4), 78, (2) pages; 890 lots; 15 fine plates; photocopy prices realized list with buyers' names loosely laid in. Fine. **\$200**  
An extraordinary sale.

**141** Sotheby's. CATALOGUE OF RUSSIAN PRINTED BOOKS, COMPRISING THE PROPERTY OF MR. P.C. LANDRY AND OTHER PROPERTIES. London, Nov. 23–24, 1981. 8vo, original printed card covers. 69, (3) pages; 518 lots; 7 plates. Photocopy prices realized list. Cover wrinkled; near fine. **\$100**  
A very important sale of rare Russian numismatic (and other) books.



▲ Lot 137



**142** Spasskii, Grigorii. БОСФОРЪ КИММЕРІЙСКІЙ СЪ ЕГО ДРЕВНОСТЯМИ И ДОСТОПАМЯТНОСТЯМИ. Moscow, 1846. 4to, contemporary green quarter leather; flat spine decorated and lettered in gilt. xii, 151, (1) pages; occasional text figures; 6 engraved plates depicting 147 ancient Greek coins, with tissue guards; plate of 78 monograms with a size chart. Pencil annotations throughout. Binding a bit worn but sound, with chip to head and oxidized gilt lettering; intermittent minor foxing. **\$350**

A very rare work on the Cimmerian Bosphorus and its antiquities. Gromachevsky 3286.

**143** Tiesenhausen, W. de. NOTICE SUR UNE COLLECTION DE MONNAIES ORIENTALES DE M. LE COMTE S. STROGANOFF. St. Petersburg: Imprimerie de l'Académie des Sciences, 1880. 4to, original printed card covers. (2), 58 pages; text illustrations; 3 fine phototype plates of coins. Inscribed to W.F. Prideaux by the author on the front cover. Both covers torn, with part missing. Interiors generally near fine, but nearly loose. Very good, overall. **\$200**

Rare and important. Based on the collection of over 2500 pieces formed by M. Pétrouff-Borzna, "ancien fonctionnaire russe au Turkestan." To prevent its piecemeal dispersal the collection was acquired intact by Count Stroganoff, who commissioned Tiesenhausen (1825–1902) to "publier les pièces inédites et rares." This 1880 publication appears to have been the first Russian numismatic publication to use phototype plates, with V. Arefiev attributing them to Alber Frisch of Berlin. Mayer 1786. Worth binding.

**144** Tiesenhausen, V.G. von. НОВОЕ СОБРАНИЕ ВОСТОЧНЫХЪ МОНЕТЪ А.В. КОМАРОВА. St. Petersburg, 1888. 4to, disbound. (5)–36 pages; 2 fine plates, numbered II and III (complete text and plates). Manuscript genealogical charts of Arghun dynasty and Great Mongols on verso of final plate. Pages loose; title page provided in photocopy Good, but improvable. **\$150**

A rare offprint from the *Записки Восточнаго Отдѣленія* (Vol. III, pp. 51–84, plus plates II and III). Mayer 1792. Not in Gromachevskii or Iakovchuk. Ex Markov sale 12, lot 1347.

**145** Tilésius de Tilenau, A. EXPLICATON DE LA FIGURE PROBLÉMATIQUE REPRÉSENTÉE SUR LES MONNAIES DE WLADIMIR I<sup>ER</sup> ET DE IAROSLAW I<sup>ER</sup>. St. Pétersbourg, 1864. 4to, later cloth-backed mottled boards. (4), 21, (1) pages; 1 lithographic plate. Fine. **\$150**

A comparative examination of the trident device and the Byzantine labarum. Quite rare. Ex M&M Library (Künker 2005 sale, lot 4876).

**146** Tine, M.Sh. КАТАЛОГЪ РУССКИХЪ РѢДКИХЪ МОНЕТЪ ЗОЛОТЫХЪ, ПЛАТИНОВЫХЪ, СЕРЕБРЯНЫХЪ И МѢДНЫХЪ, ЧЕКАНЕННЫХЪ СЪ 1699 Г. ПО 1897 ГОДЪ... Rovno, 1910. 24mo, original printed card covers. 43, (1) pages; text illustrations. Quite worn, with taped spine and chipped covers. Good to very good. **\$100**

A general guidebook to Russian coins. Iakovchuk 328, citing a 1911 edition.

## Tolstoi on Kiev

**147** Tolstoi, Graf Iv. Iv. ДРЕВНѢЙШІЯ РУССКІЯ МОНЕТЫ ВЕЛИКАГО КНЯЖЕСТВА КІЕВСКАГО. St. Petersburg, 1882. Folio [40.5 by 29.5 cm], recent antiqued brown quarter morocco with tan linen sides; spine with four raised bands; dark red calf spine label, gilt. (4), ix, (1), 272 pages; engraved lithographic title in sepia; printed title in brown and black; 19 fine photographic and engraved plates (numbered 1–15 and 1a–4a), with facing leaves of descriptive text. Lithographic title a trifle discolored and worn at edges. Old institutional stamps in a few places. Very good. **\$1500**

The author's first and most important work, issued on the 900th anniversary of Russia's first coinage. Only 100 copies were issued. A classic rarity and the standard work for a century. Count Ivan Ivanovich Tolstoi (1858–1916),

▼ Lot 147



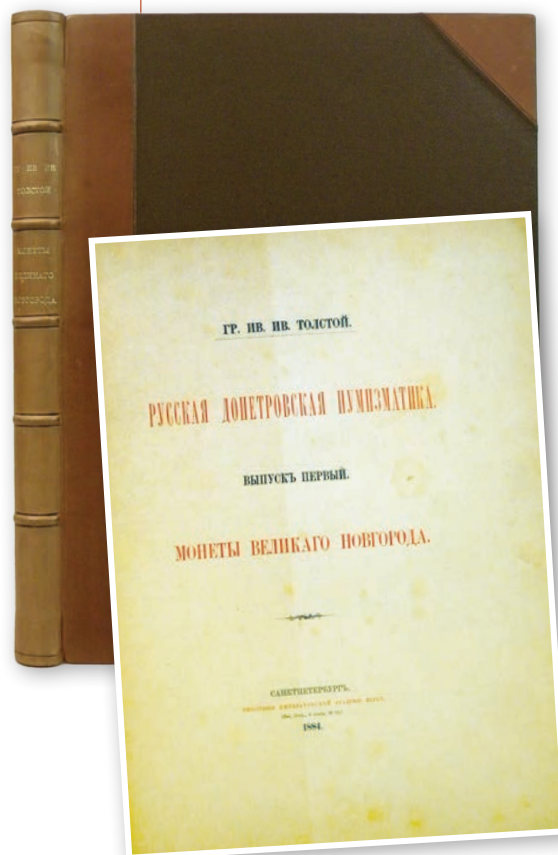
was one of the foremost collectors and scholars of his day, and worked closely with his mentor Christian Giel. His works on the earliest Russian coins continue to be of considerable importance to this day. He received the Academy of Science's prestigious Uvarov medal for this groundbreaking work. The Fall 1984 issue of the *Journal of the Russian Numismatic Society* includes a good biographical article on Tolstoi. Wündisch 25: "In nur 230 Explaren gedruckt." Ex Kolbe Sale 79, lot 1304. Clain-Stefanelli 7393\*. Grierson 193. Gromachevskii 3526.

▼ Lot 148

## Tolstoi on Novgorod

**148** Tolstoi, Graf Iv. Iv. РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ПЕРВЫЙ. МОНЕТЫ ВЕЛИКАГО НОВГОРОДА. St. Petersburg, 1884. Folio [33 by 25 cm], recent tan half calf; spine with five raised bands, lettered in gilt; original printed pictorial card covers bound in. iv, xi, (1), 148, (2) pages; title printed in red and black; 413 descriptions; text figures; 7 well-engraved plates of coins. Errata sheet bound in. Fine. **\$1250**

A very well-preserved copy of this extremely rare and important work on the pre-Petrine coins of Great Novgorod. Ex Leonidas C. Hermes, with his label on the front cover verso (Kolbe Sale 71, lot 106). Clain-Stefanelli 7394\*. Gromachevskii 352r.



▼ Lot 149

## Tolstoi on Pskov

**149** Tolstoi, Graf Iv. Iv. РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ВТОРОЙ. МОНЕТЫ ПСКОВСКІЯ. St. Petersburg, 1886. Folio [33 by 25 cm], recent tan half calf; spine with five raised bands, lettered in gilt; original printed pictorial card covers bound in. iv, 137, (1) pages; title printed in red and black; 629 descriptions; text figures; 10 well-engraved plates of coins. Original card covers neatly repaired near gutter; marginal staining to first few leaves; plates lightly stained and foxed, but perfectly useable. Very good. **\$1000**

The companion volume to the above lot, this second work covers the pre-Petrine coins of Pskov. Also extremely rare and important. Ex Leonidas C. Hermes, with his label on the front cover verso (Kolbe Sale 71, lot 107). Clain-Stefanelli 7394\*. Gromachevskii 352r.



## A Rare Tolstoi Offprint, ex J. Iversen Library.

**150** Tolstoi, Graf I. I. ТРИ КЛАДА РУССКИХЪ ДЕНЕГЪ XV И НАЧАЛА XVI ВЪКА. (St. Petersburg, 1889). 4to, self-covered as issued. 20 pages; 1 fine plate of coins. Very good or better. **\$250**

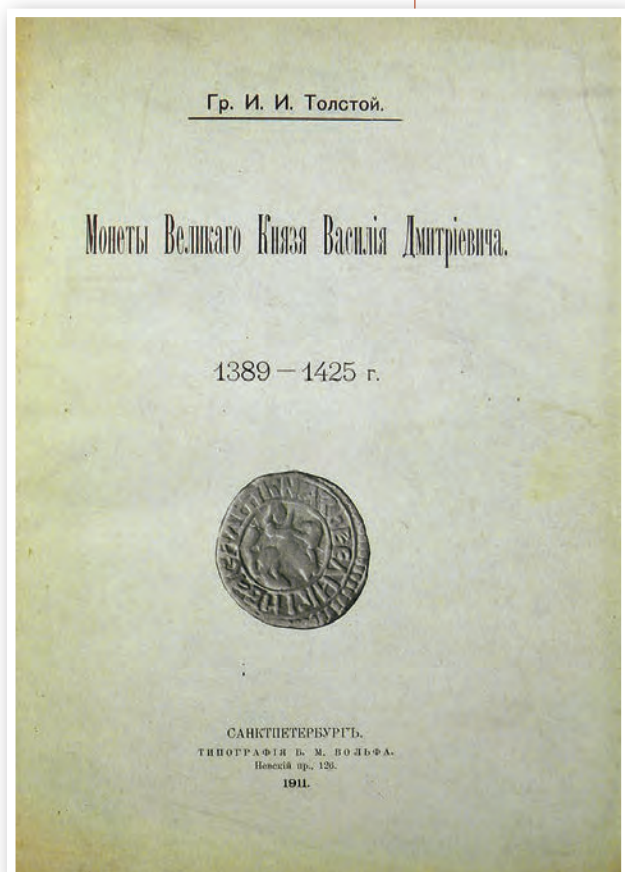
A rare offprint from the *Записки Императорскаго Русскаго Археологическаго Общества*, Vol. IV, pp. 30–49. Ex J. Iversen library, with his blind-stamp; also ex V.I. Klochkov, with his label.

**151** Tolstoi, Gr. I.I. ДРЕВНѢЙШІЯ РУССКІЯ МОНЕТЫ X-XI ВѢКА. St. Petersburg, 1893. 4to, later maroon cloth, gilt. (2), 59, (1) pages; 2 fine phototype plates of coins. Fine. **\$250**

A rare offprint from Vol. VI of the *Записки Императорскаго Русскаго Археологическаго Общества*. Gromachevskii 352в. Clain-Stefanelli 7395.

**152** Tolstoi, Graf I., and N. Kondakov. РУССКІЯ ДРЕВНОСТИ ВЪ ПАМЯТНИКАХЪ ИСКУССТВА ВЫПУСКЪ ПЯТЫЙ. КУРГАННЫЯ ДРЕВНОСТИ И КЛАДЫ ДОМОНГОЛЬСКАГО ПЕРІОДА. St. Petersburg, 1897. 4to, original pictorial boards. (2), 163, (5) pages; 225 text illustrations, including some coins. Binding well worn, especially at spine. Very good or so. **\$300**

Mostly archaeological in nature, though included by Gromachevskii in his classic numismatic bibliography. Very rare. Gromachevskii 353.



▲ Lot 153

## Tolstoi on Vasily Dmitrievich

**153** Tolstoi, Graf I.I. МОНЕТЫ ВЕЛИКАГО КНЯЗЯ ВАСИЛІЯ ДМИТРИЕВИЧА 1389-1425 Г. St. Petersburg, 1911. 4to, contemporary brown half calf, gilt; V. Peskov's initials at base of spine; decorative endpapers; original printed front wrap bound in. (2), 84 pages; 5 fine phototype plates of coins. Near fine. **\$500**

The rare standard work on the coins of Grand Prince Vasily Dmitrievich. An offprint from the second volume of the *Записки нумизматическаго отдѣленія Императорскаго Русскаго Археологическаго Общества*. Clain-Stefanelli 7396.

**154** Tornberg, Carolus Johannes. NUMI CUFICI. REGII NUMOPHYLACII HOLMIENSIS, QUOS OMNES IN TERRA SUECIAE REPERTOS. Upsaliae: excude-bant Leffler et Sebell, 1848. 4to, original stiff blue plain card covers. (6), lxxxviii, 315, (1) pages; 14 engraved plates of coins. Untrimmed and unopened. Fine. **\$300**

An essentially as-published copy of this classic work on Islamic silver coins found in Sweden. Clain-Stefanelli 5969: "Cufic coins in the Stockholm mint collection." Mayer 1806.

**155** Trutovskii, V.K. НУМИЗМАТИКА. (ИЗЪ ЛЕКЦІЙ, ЧИТАННЫХЪ ВЪ МОСКОВСКОМЪ АРХЕОЛОГИЧЕСКОМЪ ИНСТИТУТѢ). ВЫПУСКЪ I-Й. Moscow, 1909. 4to, contemporary or slightly later cloth-backed boards; spine hand-lettered. 115, (1), (4) pages; text illustrations; 1 lithographic plate depicting an aes rude, aes signatum and aes grave piece. Binding a bit loose; general wear. Very good. **\$200**

A general overview of numismatics from ancient to modern times, derived from a series of lectures and published *на правахъ рукописи*. Ex Zander library sale (Elmen, 2001), lot 1138.

**156** Vasil'evskii, M. АЛЬБОМЪ МОНЕТЪ: 12 ТАБЛИЦЪ РУССКИХЪ МОНЕТЪ СЪ ДРЕВНѢЙШИХЪ ВРЕМЕНЪ И ДО НАШИХЪ ДНЕЙ. St. Petersburg & Moscow, 1913. Oblong 12mo, original red cloth-backed printed boards. 16 pages; 12 lithographic plates of Russian coins. Some scuffs to covers, but still near fine. **\$150**

Very scarce, particularly in this condition.

**157** Vasmer, R. EIN IM DORFE STARYI DEDIN IN WEISSRUSSLAND GEMACHTER FUND KUFISCHER MÜNZEN. Stockholm, 1929. 8vo, original printed card covers. (2), 45, (1) pages. Unopened. Fine. **\$125**

Richard Vasmer (or Fasmer) wrote widely on Islamic numismatics before his untimely death in 1938. Mayer 1906. A notable work, reviewed by Zambaur in the *Numismatische Zeitschrift*. See also lot 26 (same author, different spelling).

**158** Winkler, P. von. МОНЕТНОЕ ДѢЛО ВЪ ЦАРСТВОВАНИЕ ПЕТРА ВЕЛИКАГО (1696–1725). ПЕРЕДѢЛЪ МѢДНЫХЪ ПУШЕКЪ ВЪ МОНЕТУ (1756–1766). St. Petersburg, 1892. Two titles in one volume, as issued. Small 4to [26 by 18 cm], old dark gray-green blindstamped cloth; spine hand-lettered; original printed front card cover bound in. (2), 43, (1) pages; tables. Contents just a trifle loose. Very good or better. **\$350**

The first parts of Winkler's series *Изъ Историю Монетнаго дѣла въ Россіи*. Zander, *Collector's Selective Guide to Russian Numismatic Literature*: "In the late 1890s P von Winkler put out ten pamphlets, each on a single post-1700 Russian coin series... Von Winkler's work was based chiefly on the documents in the GM corpus, plus other archival sources. These pamphlets all contain much useful out-of-the-way detail." Gromachevskii 72a. Ex Leonidas C. Hermes (Kolbe Sale 71, lot 113), with his label.

**159** Winkler, P. von. ПЕРЕЧЕКАНКА МѢДНОЙ МОНЕТЫ (1796–1797). St. Petersburg, 1898. 4to, original printed wraps. 59, (1) pages; text illustrations. Front wrap lacking; signatures separating at spine. Good, but improvable through binding. **\$250**

A rare work on the copper restrikes of 1796 and 1797. Part of Winkler's series *Изъ Историю Монетнаго дѣла въ Россіи*. One of only 100 copies issued. Gromachevskii 72d.

**160** Wolański, T. von. BRIEFE ÜBER SLAWISCHE ALTERTHÜMER. ERSTE SAMMLUNG. ZWEITE SAMMLUNG. Gnesen 1846–47. 4to, later green cloth, gilt. Title to each part, each within typographical border; vi, 64; (iv), (65)–117, (1) pages; 22 folding engraved plates [one inverted], many depicting coins and other numismatic objects. Some spotting and other general wear. Covers a bit worn and discolored. Very good. **\$300**

Rare: only the second time we have offered this title. Takes the form of 12 letters, with some discussion (much of it apocryphal) of early Russian coins. Originally published in Polish in 1845. Ryszard 106.

**161** Zablotskii, M. ОЦѢННОСТЯХЪ ВЪ ДРЕВНЕЙ РУСИ. ИСТОРИЧЕСКОЕ ИЗСЛѢДОВАНИЕ. St. Petersburg, 1854. 8vo, later brown cloth-backed boards. (4), v, (1), 96 pages; incomplete, lacking final 8 pages. Poorly bound, with gilt strip detached from boards. Text with various repairs, most obvious to first and last leaves. Good, with defects noted. **\$100**

Rare, though an incomplete copy. Addresses the origins of Russian coinage. Ex Wladimir Peskoff, with his stamp on the title. Gromachevskii 132.

**162** Zagórsky, Ignacy. MONETY DAWNÉJ POLSKI JAKOTEŻ PROWINCYJ I MIAST DO NIÉJ NIEGDY NALEŻĄCYCH, Z TRZECH OSTATNICH WIEKÓW, ZEBRANE, UPORZĄDKOWANE I Z PRZYWIEDZENIEM ZRÓDEŁ HISTORYCZNYCH OPISANE. / TABLICE DO DZIEŁA O MONETACH DAWNÉJ POLSKI JAKOTEŻ PROWINCYJ I MIAST DO NIÉJ NIEGDY NALEZACYCH, Z TRZECH OSTATNICH WIEKÓW. Warszawa, 1845. Two volumes. 4to, later matching tan coarse linen; black leather spine labels, gilt; blue page edges. (4), v, (1), 191, (1), xviii; (2) pages; 2 large folding tables; 60 lithographic plates of coins. Fine set. **\$300**

Ex Alex. Orłowski, with his engraved armorial bookplate. Herstal: "Elementarwerk - selten." Gromachevskii 133. Gumowski 2667. Ryszard 107. Ex Kolbe Sale 89, lot 1202.

## Ran Zander's Own Set of His Fixed-Price Lists

**163** Zander, Randolph. COIN LISTS. Alexandria, 1954–73. Two hundred ten lists, being Nos. 17 (his first numbered list) through 227, lacking only No. 22 for completion. Also includes a number of supplementary lists not included in the total. Original duplicated typescripts, ranging from single sheets printed on both sides to (8)-page lists. **\$500**

Quite possibly the most complete set in existence of these ephemeral publications, important mostly in retrospect, from the foremost dealer in Russian coins of his time. Runs are infrequently offered: this is the only truly substantial set we have handled. Ex Zander library (Elmen 2001 sale, lot 1148).

**164** Zmigrodzkii, K.A. КАТАЛОГЪ МОНЕТЪ И МЕДАЛЕЙ МУЗЕЯ ВИТЕБСКОЙ УЧЕНОЙ АРХИВНОЙ КОМИССИИ. Vitebsk, 1911. 8vo, self-covered. 38, (2) pages. Very good. **\$100**

The very rare catalogue of coins and medals of the museum of the Vitebsk Scientific Archive Commission. Ex Ran Zander library (Elmen 2001 sale, lot 1149).

**165** Zolotnitskii, M.A. КАТАЛОГЪ РОССІЙСКИХЪ МОНЕТЪ ЧЕКАНЕННЫХЪ СЪ 1700 ПО 1900 Г. Kiev, (1908). Tall 8vo, original printed card covers. iii–xi, (1), 141, (1) pages; text illustrations. Spine reinforced with tape. Lacking title page. Very good or so. **\$150**

An early price guide to Russian coins. Date of publication taken from Volkov.

▼ Lot 166



## Zubov's Rare Materialy

**166** Zubov, P.V. МАТЕРІАЛЫ ПО РУССКОЙ НУМИЗМАТИКЪ. Moscow, 1897. 4to, modern maroon cloth. (2), vii, (1), 31, (1) pages; 137 detailed descriptions; table; 10 very fine phototype plates of coins. Near fine. **\$500**

Pavel Vasilievich Zubov (1863–1921) was one of the most important Russian coin collectors of his time. “In 1897 he published his only numismatic work—a pamphlet of 31 pages with ten plates. It annotated and supplemented the Georgii Mikhailovich volumes then in print and brought forward a comprehensive range of newly identified Petrine copper—one of Zubov’s strong suits. There was the 1711 double-date kopeck, and no less than four different Sevsk chekhs” — *Journal of the Russian Numismatic Society*, Spring 1988 issue. Ex Leonidas C. Hermes (Kolbe Sale 71, lot 122), with his label. Rare. Gromachevskii 137, where he notes that it was printed in small quantities for personal distribution.

**Please Note: The remainder of the Quentin Archer library on Russian Numismatics will be offered in a mail-bid sale to be held in the near future.**

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